

THE
EXHIBITION

OF THE
ROYAL ACADEMY,

M.DCCCXV.

(1815)

THE FORTY-SEVENTH.

Si meliora sunt ea quæ naturâ, quàm illa quæ arte, perfecta sunt, nec ars efficit quidquam
sine ratione; ne natura quidem rationis expers est habenda.

CIC. NAT. DEOR. II. 34.

LONDON:

PRINTED BY B. M^cMILLAN, BOW-STREET, COVENT-GARDEN,
PRINTER TO THE ROYAL ACADEMY.

[*Price One Shilling.*]

Persons desirous of becoming Purchasers, are requested to apply to
the respective Artists.

A

CATALOGUE.

The PICTURES are numbered as they are placed in the Room. The first
Number over the Door.

R. A. Royal Academician.

A. Associate.

A. E. Associate Engraver.

H. Honorary.

- | | | |
|----|---|------------------------|
| 1 | PORTRAIT of T. W. Coke, Esq. M. P. | R. R. Reinagle, A. |
| 2 | Sun-rising, valley of Misor : Scene in Switzerland | G. A. Wallis |
| 3 | Guildford castle | W. Lewis |
| 4 | Portraits of Mrs. Hudson and son | J. Green |
| 5 | Portrait of the Primate of Ireland | W. Owen, R. A. |
| 6 | Bligh Sand, near Sheerness : Fishing boats trawling | J. M. W. Turner, R. A. |
| 7 | Portrait of Master A. W. Hakewill | Mrs. J. Hakewill |
| 8 | Windmill at Blackheath, Kent | W. Lewis |
| 9 | Portrait of Master F. C. Hakewill | Mrs. J. Hakewill |
| 10 | A view in the New Forest, Hampshire, near Lyndhurst | P. Nasmyth |
| 11 | Portrait of Madame Alexander | H. Singleton |
| 12 | Rowde hill, Devizes, Wilts | J. B. Eaton |
| 13 | Portrait of a gentleman | A. Carse |

14 Rebekah going down to the well

Miss H. A. E. Jackson, H.

"And it came to pass, that Rebekah came out with her pitcher upon her shoulder ;

"And she went down to the well, and filled her pitcher."

Genesis, chap. xxiv. ver. 15 and 16.

- | | | | |
|---|----------------|-------------|----------------------------|
| 15 Portrait of Mrs. Long | — | — | <i>G. Dawe, R. A.</i> |
| 16 Portraits of Mr. and Mrs. Dawson | Turner | Miss M. and | |
| | Miss E. Turner | — | <i>T. Phillips, R. A.</i> |
| 17 A Jewish merry-making previous to the celebration of the marriage ceremony : Scene in Poland | | | <i>W. Allen</i> |
| 18 Portrait of a lady | — | — | <i>Miss Dubruissou, H.</i> |
| 19 View of Hanley, from the Hammet, near Burslem, Staffordshire | — | — | <i>G. Hughes</i> |
| 20 View of Dedham | — | — | <i>J. Constable</i> |
| 21 Portrait of a lady | — | — | <i>H. Thomson, R. A.</i> |
| 22 Portrait of Major-general Sir R. H. Vivian, K. C. B. | | | <i>M. A. Shee, R. A.</i> |
| 23 Portrait of a gentleman | — | — | <i>E. Hastings</i> |
| 24 Portrait of Miss L. Bailey | — | — | <i>W. Brocketon</i> |
| 25 Portrait of — Cookson, Esq. | — | — | <i>J. Ramsay</i> |
| 26 The Vale of Festiniog, Merionethshire | — | — | <i>J. De Fleury</i> |
| 27 Portrait of Dr. Bardsley | — | — | <i>J. Hazlitt</i> |
| 28 Portrait of Mrs. Wolff | — | — | <i>T. Lawrence, R. A.</i> |
| 29 The Reluctant Departure | — | — | <i>W. Collins, A.</i> |
| 30 Prospero releasing Ariel from the cloven pine.—Vide Shakespeare's Tempest | — | — | <i>H. Singleton</i> |
| 31 View of Cambridge, from the Ely road | — | — | <i>W. Westall, A.</i> |
| 32 A study, painted on Hampstead-heath | — | — | <i>T. C. Hoftland</i> |
| 33 Scrub, a shooting poney, aged thirty years, belonging to Sir R. C. Hoare, Bart. with two favourite spaniels of the Duke of Newcastle's breed | — | — | <i>A. Cooper</i> |
| 34 Bridge on the Wye, South Wales | — | — | <i>J. Wilson</i> |
| 35 Portrait of Col. W. E. Wyatt, late of the second battalion 23d Regiment | — | — | <i>S. Woodforde, R. A.</i> |
| 36 The castle of Rezzonico, on the lake of Como, looking towards Italy : Effect of a rainbow after a storm : Switzerland | — | — | <i>G. A. Wallis</i> |
| 37 Portrait of the Rev. W. Vidler | — | — | <i>T. Millichap</i> |
| 38 View midway between Bangor and Capel Cerig ; taken from near the new coach-road | — | — | <i>B. King</i> |
| 39 Melpomene : the portrait of Miss O'Neill | — | — | <i>G. F. Joseph, A.</i> |
| 40 Portrait of Field-marshal Blucher | — | — | <i>Maria Singleton</i> |

- 41 Portraits of two children — — *G. Watson*
 42 A scene from the Isleworth meadows, looking towards Mr.
 Gosling's house — — *P. Reinagle, R. A.*
 43 View of Durham, from the river side — — *W. Westall, A.*
 44 Portrait of a lady — — — *H. Sass*
 45 Portrait of W. Praed, Esq. — — *W. Owen, R. A.*
 46 Portrait of the Rev. S. Crowther — — *R. R. Reinagle, A.*
 47 Portrait of a gentleman — — — *T. Renton*
 48 Portrait of Miss Ashley — — *Miss M. A. Laporte*
 49 Portraits of a nobleman and his servant, on two fast-trotting
 hacks — — — *H. B. Chalon*
 50 Portrait of the Earl of Kinnoul — — *H. Raeburn, R. A. Elect*
 51 The departure to London — — *E. Bird, R. A. Elect*
 52 Portraits of two brood mares, the property of Mr. Keller-
 mann — — — *J. Cawse*
 53 Landscape — — — *Sir G. Beaumont, Bart. H.*
 54 Portrait of T. Pares, Esq. — — *M. A. Shee, R. A.*
 55 Sabrina.—Milton's Comus — — *H. Howard, R. A.*

"She, guiltless damsel, flying the mad pursuit
 Of her enraged stepdame Guendolen,
 Commended her fair innocence to the flood,
 That stay'd her flight with his cross-flowing course;
 The water nymphs that in the bottom play'd,
 Held up their pearly wrists, and took her in."

- 56 Portrait of a gentleman — — *J. Jackson*
 57 A hackney, the property of a gentleman — — *A. Cooper*
 58 Portrait of Mrs. Severn — — *T. Phillips, R. A.*
 59 Portrait of the Right Hon. N. Vansittart, Chancellor of the
 Exchequer — — — *W. Owen, R. A.*
 60 Portrait of a lady — — — *J. Green*
 61 Scene on the banks of the Medway — — — *J. Ward*
 62 Portrait of a lady — — — *J. Boaden*
 63 Portrait of a gentleman — — — *T. Renton*
 64 Portrait of a lady — — — *B. Burnell*
 65 Portrait of His R. H. the Prince Regent — — *T. Lawrence, R. A.*
 66 Passage and luggage boats — — *A. W. Callcott, R. A.*
 67 Portrait of Mrs. E. S. Thurlow — — *T. Phillips, R. A.*
 68 Delpini, a charger, the property of Major T. P. Milles, 14th
 Light Dragoons — — — *A. Cooper*
 69 Portrait of Miss Simpson — — — *J. Simpson*

70 Sabrina quitting the Nereids

H. Howard, R. A.

——— "made Goddess of the river."

Cornus.

- | | | | |
|----|--|---|---------------------------|
| 71 | Portrait of the Duke of Montrose | — | W. Owen, R. A. |
| 72 | Portraits of children of quality | — | Miss Geddes |
| 73 | Landscape | — | — Ladbroke |
| 74 | Portraits of Blenheim and Rake, two favourite spaniels, the property of a lady | — | H. B. Chalon |
| 75 | Portrait of the Earl of Fife | — | H. Raeburn, R. A. Elect |
| 76 | Portrait of His Highness Prince Metternich Winnebourg Achsenhausen, Minister for Foreign Affairs of His Majesty the Emperor of Austria | — | T. Lawrence, R. A. |
| 77 | Landscape | — | Sir G. Beaumont, Bart. H. |
| 78 | Two spaniels | — | A. Cooper |
| 79 | Portrait of the Rev. Mr. Gorden | — | M. A. Shee, R. A. |
| 80 | The Trespass compromised; or, the old woman's donkey re-deemed from pound | — | W. R. Bigg, R. A. Elect |
| 81 | Portrait of the Lord Mayor | — | S. Lane |
| 82 | Portrait of — Salomon, Esq. | — | J. Lonsdale |
| 83 | Portrait of Master W. F. Lake Price | — | J. Boaden |
| 84 | Portrait of P. E. Ottey, Esq. | — | F. G. Gainsford |
| 85 | The flotilla on the Serpentine river, as seen from the bridge in Kensington-gardens | — | J. D. Paul, H. |
| 86 | View of Staffa | — | H. Irvine |
| 87 | Portraits of Mrs. Hawker and her son | — | J. Northcote, R. A. |
| 88 | Portrait of W. Hill | — | J. Hill |
| 89 | Portrait of a son of the late Colonel Coote Martin, as Cupid | — | J. J. Masquerier |
| 90 | A study, painted on the spot, near Killin, Highlands of Scotland | — | T. C. Hofland |
| 91 | Portraits of the children of W. Heyliger, Esq. | — | A. E. Chalon, A. |
| 92 | A study, painted on the spot | — | T. C. Hofland |
| 93 | View of Pouillac, on the river Gironde | — | Miss E. Maskall |
| 94 | Crossing the brook | — | J. M. W. Turner, R. A. |
| 95 | Portrait of Mrs. Witham | — | J. Ramsay |
| 96 | Cupid disarmed | — | H. Thomson, R. A. |
| 97 | Portrait of Sir P. Warburton, Bart. | — | Sir W. Beechey, R. A. |
| 98 | Portrait of Mr. S. Fuller | — | W. Derby |
| 99 | Portrait of a gentleman | — | S. Platt |

- 100 Portrait of the late Right Hon. Spencer Perceval *G. F. Joseph, A.*
 101 The Crucifixion — — *T. Stothard, R. A.*

"Now there stood by the cross of Jesus, his mother and his mother's sister, Mary the wife of Cleophas and Mary Magdalen.

"When Jesus therefore saw his mother and the disciple standing by, whom he loved, he saith unto his mother, Woman, behold thy son!

"Then saith he to the disciple, Behold thy mother!

St. John, chap. xix. ver. 25, 26, 27.

- 102 The wife and children of a drowned fisherman finding his body on the beach after a storm — — *R. Westall, R. A.*
 103 A landscape — — *J. Landon*
 104 View from Nature — — *Mrs. C. Long, H.*
 105 Portrait of Mr. G. Stanley — — *N. Chantry*
 106 Portrait of a lady — — *M. W. Sharp*
 107 The love-letter — — *J. Clover*
 108 A study, painted on the spot — — *T. C. Hoiland*
 109 Portrait of Field-Marshal the Duke of Wellington, holding the Sword of State on the last day of Public Thanksgiving at St. Paul's — — *T. Lawrence, R. A.*
 110 The original sketch for the great picture of Christ rejected — — *B. West, P. R. A.*

"He is brought as a lamb to the slaughter, and as a sheep before her shearers is dumb, so he openeth not his mouth."

Isaiah, chap. liii. part of ver. 7.

- 111 A lady and her attendant — — *A. E. Chalon, A.*
 112 Portrait of Benj. West, Esq. P. R. A. — — *G. H. Harlow*
 113 A lady presenting to a cottager an edition of the Sacred Scriptures, given by the Bible Society — — *J. Clover*
 114 Portrait of Mr. Terry, of Covent-garden Theatre *H. W. Pickersgill*
 115 Portrait of J. Poole, Esq. — — *H. W. Pickersgill*
 116 Morning — — *H. Howard, R. A.*

"Wak'd by the circling hours, with rosy hand
 Unbars the gates of light."

Paradise Lost, book vi.

- 117 A study, painted on the spot — — *T. C. Hoiland*

- 118 Distraining for rent — *D. Wilkie, R. A.*
- 119 Captain Manby's method of saving shipwrecked seamen from a vessel driven on a lee-shore, by means of a line thrown over the ship with a shot from a mortar, as performed by Lieut. Woodger on the 20th of January, 1814, near Yarmouth.—"In firing the second shot from the top of the cliff, I had the satisfaction to throw the line over the vessel, which was full 230 yards from the cliff; on signals being made to the men on board, they hauled a sufficient quantity of the line for the bite to return to the shore, to which a hawser was made fast. As soon as the people on the cliff had hauled the hawser on shore, and taught from the vessel, I made a grummit on the hawser, sufficiently large for a man to sit in, with the bite of the line fast to it; the people on board then hauled the grummit along the hawser to the vessel, and one man got into it at a time, and was hauled on shore hanging on the hawser; by which method the whole of the crew, consisting of five men and two boys, were saved" — *N. Pocock*
J. Landon
- 120 A landscape — — — *A. J. Oliver, A.*
- 121 Portrait of a gentleman — — — *M. A. Shee, R. A.*
- 122 Portrait of Mrs. Hutches Trower — — — *H. Thomson, R. A.*
- 123 Icarus, after his fall, found on the sea-shore

"Ossa tegit tellus; æquora nomen habent."

Ovid.

- 124 Portrait of Dr. Redout — — — *J. Lonsdale*
- 125 The falco ossifragus, or sea-eagle and prey — — — *J. Sillett*
- 126 Portrait of a gentleman — — — *S. Platt*
- 127 Portrait of Mr. Hastings — — — *W. M. Bennett*
- 128 Portrait of Sir J. Radcliff, Bart. — — — *W. Owen, R. A.*
- 129 Trichencore, a mountain of great celebrity with the Hindoos, for the antiquity of its temples, and other objects of religious veneration. On the fore-ground, females bearing on their heads the sacred fire, are making an offering of fruit and flowers to the sun; a Bramin directs the ceremony: East Indies *T. Daniell, R. A.*
J. D. Paul, H.
- 130 A scene in Gatton-park, Surrey — — — *S. Woodforde, R. A.*
- 131 A bacchante — — — *R. T. Bone*
- 132 Portrait of his sister — — — *T. Athow*
- 133 Portrait of a gentleman — — —

- 134 Portrait of S. Thornton, Esq. M.P. for the county of
Surrey — — — *T. Phillips, R.A.*
135 Portrait of the Right Hon. Lady A. Hamilton — — — *J. Lonsdale*
136 The favourite jackdaw — — — *E. Fox*
137 Portrait of G. Norman, Esq. — — — *J. Lonsdale*
138 The effect of the fire-ships, as exhibited on the Serpentine
river, August 1st, 1814 — — — *J. Wicksteed*
139 Portrait of a lady — — — *C. Woolcott*
140 Portrait of Mr. Harrison — — — *H. Barbor*
141 The interment of Madame Montoni.—Vide. *Mysteries of*
Udolpho, a romance, by Mrs. Radcliffe, vol. 3 — — — *H. P. Bone*
142 Portrait of a gentleman — — — *J. Boaden*
143 A landscape — — — *J. Wauthier*
144 Portrait of a lady — — — *H. Howard, R.A.*
145 Jack Tar spending his prize-money — — — *S. Drummond, A.*
146 Landscape: A sketch — — — *J. Constable*
147 Bashquiers conducting convicts to Siberia — — — *W. Allan*
148 Portraits of Prince Platoff's favourite charger, and of four
of his Cossacks — — — *J. Ward, R.A.*
149 Portrait of the late Lord Mayor — — — *W. Owen, R.A.*
150 Portrait of Sir W. Garrow, His Majesty's Attorney Gene-
ral — — — *G. H. Harlow*
151 View of Wyburn water, Cumberland — — — *M. Fox*
152 David going forth against Goliath — — — *S. Rigaud*

“Thou comest to me with a sword, and with a spear, and with a shield; but I come to thee in the name of the Lord of Hosts, the God of the armies of Israel, whom thou hast defied.”

- 153 View of Edinburgh Castle, from the Cannon-mills, Water
of Leith—Morning — — — *J. E. H. Woolford*
154 Portrait of H. Witham, Esq. — — — *J. Ramsay*
155 Portrait of Field-Marshal Prince Blucher — — — *T. Lawrence, R.A.*
156 Portrait of a general officer — — — *H. Raeburn, R.A. Elect*
157 Portrait of a lady — — — *A. Geddes*
158 Dido building Carthage; or the rise of the Carthaginian
Empire — — — *J. M. W. Turner, R.A.*
159 Portrait of His Royal Highness the Duke of Kent
— — — *Sir W. Beechey, R.A.*
160 A view of the church of Galloro, 17 miles from Rome,
taken from the Capuchins Genzano, October, 1814 — — — *G. Slous*

- 161 Portrait of Major Kusunachoff, Aid-de-Camp to Prince
Platoff — — *W. Brockedon*
162 Holyhead Light-house — — *T. Whitcombe*
163 Portrait of the Hetman Prince Platoff — — *T. Lawrence, R. A.*
164 Portrait of Gen. Sir T. Picton, K. B. — — *Sir W. Beechey, R. A.*
165 Portraits of Mrs. Cavaret and child — — *S. Drummond, A.*
166 A Circassian Prince on horse-back, selling two boys of his
own nation, to a Cossack chief of the Black Sea — — *W. Allan*
167 View from Cilgeran Castle, looking up the Teivi, South
Wales — — *J. P. Neale*
168 Portraits of a charger and a favourite poney, the property
of the Right Hon. Lord Stewart — — *J. Ward, R. A.*
169 Portrait of the Bishop of Waterford — — *J. Northcote, R. A.*
170 Portrait of a young lady — — *J. P. Davis*
171 Portrait of the Rev. T. Lloyd — — *J. Keenan*
172 Malling Abbey, near Maidstone, Kent — — *W. H. Harriot*
173 Portrait of an artist — — *J. Tibbatts*
174 Portrait of Major Gen. John Cuppage — — *G. H. Harlow*
175 A scene from Midsummer Night's Dream — — *H. W. Pickersgill*

TITANIA. "Come, sit thee down upon this flowery bed,
While I thy amiable cheeks do coy,
And stick musk roses in thy sleek smooth head,
And kiss thy fair large ears, my gentle joy."

- 176 Portrait of H. Hamilton, Esq. — — *J. Northcote, R. A.*
177 Portrait of a British officer, delivering an African slave
whom he brought to England, and is now at his seat
in Norfolk — — *M. W. Sharp*
178 Boadicea rallying the Britons; a sketch — — *S. Drummond, A.*
179 Portrait of J. Wilson, Esq. — — *G. Dawe, R. A.*
180 Portraits of the children of J. Rolls, Esq. — — *G. H. Harlow*
181 A study — — — — *W. Etty*
182 Psyche — — — — *W. Etty*
183 A view on the Thames, near Twickenham—Morning
— — — — *R. Tatlemach, jun.*
184 Portrait of Colonel Bannerman — — *J. P. Davis*
185 Portraits of the Countess of Portsmouth, and her sister
Miss Hanson — — — — *J. J. Halls*
186 Colliery on the estate of Sir G. Beaumont, Bart. near
Coleorton — — — — *G. Arnald, A.*
187 Landscape and cattle — — — — *J. Segquier*

" All the world's a stage,
And all the men and women merely players ;
They have their exits and their entrances,
And one man in his time plays many parts,
His acts being seven ages."

Shakespeare's As You Like It, Act ii. Scene 9.

THE INNER ROOM.

- 189 Portrait of Mr. Kean, in the character of Richard the
Third — — *J. J. Halls*
190 Portrait of the Very Reverend the Dean of Carlisle, Pre-
sident of Queen's College, Cambridge *G. H. Harlow*
191 Portrait of the Countess of Guildford *R. R. Reinagle, A.*
192 The Battle of Fort Rock, Val d'Aouste, Piedmont, 1796
J. M. W. Turner, R. A.

" The snow-capt mountain, and huge towers of ice,
Thrust forth their dreary barriers in vain ;
Onward the van progressive forc'd its way,
Propell'd ; as the wild Reuss, by native Glaciers fed,
Rolls on impetuous, with ev'ry check gains force
By the constraint uprais'd ; till, to its gathering powers
All yielding, down the pass wide devastation pours
Her own destructive course. Thus rapine stalk'd
Triumphant ; and plundering hordes, exulting, strew'd,
Fair Italy, thy plains with woe."

Fallacies of Hope, MS.

- 193 Portrait of J. Eardly Wilmot, Esq. — — *G. Dawe, R. A.*

194 Portrait of a lady, as Ellen —

H. W. Pickersgill

" In listening mood she seem'd to stand,
The guardian Naiad of the strand."

195 A scene on the river Wye — — —

F. Nash

196 A landscape — — —

F. Cunliffe, H.

197 Portrait of the Rev. T. Salmon — — —

T. Phillips, R. A.

198 Christ appearing to the two Marys after his resurrection

J. Barney

" He met them on their way, and they fell at his feet and wor-
shipped him."

St. Mark, chap. xvi.

199 Portrait of Sir W. Congreve, Bart. Equerry to His R. H.
the Prince Regent — — —*A. J. Oliver, A.*

200 Study from Nature — — —

J. C. Mandy

201 Portrait of General Sir J. Doyle — — —

*J. Ramsay*202 View from the entrance of the cavern in Cheddar Cliffs,
Somersetshire — — —*G. Samuel*

203 A view at Maid's Moreton Church, Buckinghamshire — — —

J. Seeley

204 Portrait of E. Brace, Esq. R. N. — — —

J. Northcote, R. A.

205 Scene on the river Wye: Moonlight — — —

G. Arnald, A.

206 Portrait of an old lady — — —

H. W. Pickersgill

207 View on the Clyde, above Dumbarton, Scotland — — —

Rev. R. H. Lancaster, H.

208 Portrait of the Rev. Dr. Willis — — —

G. Watson

209 Portrait of Mrs. R. Jodrell — — —

J. Northcote, R. A.

210 Portrait of T. Wilson, Esq. — — —

G. Dawe, R. A.

211 A Landscape — — —

W. Delamotte

212 A young sailor — — —

J. Northcote, R. A.

213 Portrait of the Bishop of Chester — — —

G. Hayter

214 Evening: Landscape and figures; the figures by A. E.

Chalon, A. — — —

J. J. Chalon

215 Boat building — — —

J. Constable

216 Popping the question — — —

M. W. Sharp

217 A portrait — — —

W. Davison

218 The cottage door — — —

E. Fox

219 A brisk gale on the Kentish coast — — —

*L. Francia*220 A view taken near the magazine on the top of Ryacotta, a lofty
Droog or hill fort; one of the Barra Mahl—East Indies*T. Daniell, R. A.*

221	Portrait of Lord Algernon Percy		<i>T. Phillips, R. A.</i>
222	Village gossips: A scene from Nature		<i>J. J. Chalon</i>
223	Portrait of the Right Hon. Lord Eardley		<i>G. Dawe, R. A.</i>
224	Landscape	—	<i>M. Chamberlin</i>
225	Composition : Landscape	—	<i>J. C. Woolford</i>
226	Portrait of Miss G. Thompson	—	<i>B. Burnell</i>
227	Portrait of a gentleman	—	<i>A. J. Oliver, A.</i>
228	Portrait of S. Kilderbee, Esq.		<i>Sir W. Beechey, R. A.</i>
229	Portrait of Miss Stephenson	—	<i>G. F. Joseph, A.</i>
230	Study of Rocks at Pensax Court, Worcestershire, seat of Mrs. Clutton	—	<i>L. Francia</i>
231	A squall coming on : Coast of Brittany		<i>L. Francia</i>
232	Portrait of Mr. G. Dodd	—	<i>J. Jackson</i>
233	Portrait of Pan, the property of Mr. Kellermann		<i>J. Cawse</i>
234	Portrait of Lieut.-General Sir C. Green		<i>Miss Geddes</i>
235	Portrait of a lady as St. Cecilia	—	<i>L. Hoppner</i>
236	Portrait of W. Plowden, Esq.	—	<i>J. Northcote, R. A.</i>
237	Portrait of W. Toulmin, Esq.	—	<i>J. Lonsdale</i>
238	Cottage near Battersea	—	<i>J. Wilson</i>
239	Landscape and cattle	—	<i>Hon. Mary J. Eden, H.</i>
240	Sketch portrait of Dr. Bates, Little Missendon		<i>E. Hastings</i>
241	A landscape	—	<i>E. F. Wicksteed</i>
242	Landscape and cattle	—	<i>Hon. Mary J. Eden, H.</i>
243	The young soldier	—	<i>J. Thorn</i>
244	Don Quixote being fed by the high-born damsels—Don Quixote, Book 1st	—	<i>J. M. Wright</i>
245	Cottage at Itchin Ferry	—	
246	A harvest shower	—	<i>W. Collins, A.</i>
247	The Eagle Tower, Caernarvon castle	—	<i>C. Deane</i>
248	Portrait of Mr. Longstaff	—	<i>T. Kirkby</i>
249	Margate harbour : Low water	—	<i>C. Deane</i>
250	Portrait of a lady	—	<i>J. Stevens</i>
251	Portrait of the Rev. J. S. C. F. Frey ; a converted Jew preacher of the gospel to his brethren the Jews		<i>L. Cossé</i>
252	Portrait of Sir J. Malcolm	—	<i>G. Hayter</i>
253	View near Ambleside, Westmorland	—	<i>G. Samuel</i>
254	Marshal Beresford disarming a Polish lancer in the battle of Albuera	—	<i>F. J. Manskirsh</i>

“ In the course of the action, a Polish lancer attacked the Marshal, who, with great manual force and presence of mind, pulled him off his horse.”

See the Chancellor of the Exchequer's speech, on voting the Thanks of Parliament.

E

- 255 A view of Gordale, in the manor of East Malham in Craven, Yorkshire, the property of Lord Ribblesdale *J. Ward, R. A.*
 256 Fish — — — *J. Harper*
 257 Portrait of Mr. Kernot — — — *S. Drummond, A.*
 258 The eruption of the Souffrier Mountains, in the island of St. Vincent, at midnight, on the 30th of April, 1812, from a sketch taken at the time by Hugh P. Keane, Esq. — — — *J. M. W. Turner, R. A.*

There in stupendous horror grew
 The red volcano to the view,
 And shook in thunders of its own,
 While the blaz'd hill in lightnings shone,
 Scatt'ring thin arrows round.
 As down its sides of liquid flame
 The devastating cataract came,
 With melting rocks, and crackling woods,
 And mingled roar of boiling floods,
 And roll'd along the ground!

- 259 Portrait of an artist — — — *W. Arlaud*
 260 A favourite cat — — — *A. Cooper*
 261 Cuthullin, from Ossian — — — *A. Cooper*

“The car of war comes on like the flame of death! the rapid car of Cuthullin.”

Vide 1st Book of Fingal.

- 262 Landscape, with boys gathering nuts *W. F. Witherington*
 263 Portrait of a young lady — — — *A. J. Oliver, A.*
 264 Portrait of Dr. J. Clarke, of Cambridge — — — *T. Kirkby*
 265 Hagar in distress — — — *H. P. Bone*

“And the Angel of God called to Hagar out of heaven, and said unto her, What aileth thee, Hagar? Fear not, for God has heard the voice of the lad.”

Genesis, chap. xxi. ver. 16.

- 266 Portrait of Miss Lancaster — — — *S. Drummond, A.*
 267 Venus and Cupid — — — *I. Pocock*
 268 Village in Suffolk — — — *J. Constable*

- 269 A landscape ——— *J. Stark*
 270 Captain Manby's method of giving relief to a ship in distress at a distance from the land, by throwing a barbed shot with a rope attached to it, from a mortar, over a buoyed hawser connecting two anchors; thereby producing a power to keep a boat's head to the sea, when oars cannot act, from broken water, and forcing the boat from an open or flat beat over a high surf; to facilitate pilots, &c. going off in bad weather to give assistance ——— *N. Pocock*
 271 An Indian scene, with birds and animals ——— *W. Daniell, A.*
 272 Portrait of Mr. G. Coldham ——— *W. Artaud*
 273 A pig ——— *J. King*
 274 Sheep ——— *J. King*
 275 A hunting mare and foal, the property of His Grace the Duke of Grafton ——— *A. Cooper*
 276 Portrait of R. Hart Davis, Esq. M. P. ——— *T. Lawrence, R. A.*
 277 Portrait of Professor Playfair, Edinburgh, F. R. S. ——— *H. Raeburn, R. A. Elect*
 278 Portrait of a favourite dog ——— *R. R. Reinagle, A.*
 279 Portrait of the mother of Lady Morres Gore, in her hundredth year ——— *G. F. Joseph, A.*
 280 Ryde, Isle of Wight ——— *Rev. R. H. Lancaster, H.*
 281 The passage of Mount St. Gothard, taken from the centre of the Teufels Broch (Devil's Bridge), Switzerland ——— *J. M. W. Turner, R. A.*
 282 Portrait of a lady ——— *S. Woodforde, R. A.*
 283 Jonah waiting the fate of Nineveh ——— *H. Singleton*

"And the Lord God prepared a gourd, and made it to come up over Jonah, that it might be a shadow over his head to deliver him from his grief,"

Jonah, chap. iv. ver. 6.

- 284 Portrait of R. Leech, Esq. ——— *J. Northcote, R. A.*
 285 Cattle: Evening—a distant view of Staines church, on the Thames ——— *R. R. Reinagle, A.*
 286 Idle boys ——— *W. Mulready*
 287 Portraits of three of the sons of G. Udney, Esq. of Calcutta ——— *W. Owen, R. A.*
 288 Portraits of Persian horses and a Spanish sheep-dog, the property of Earl Percy ——— *G. Garrard, A.*
 289 Portrait of the Rev. Rowland Hill ——— *S. Drummond, A.*

- 290 A corn-field — — — *P. Dewint*
 291 Portrait of a lady — — — *W. Owen, R. A.*
 292 The great fall of the Riechenbach, in the Valley of Hasle,
 Switzerland — — — *J. M. W. Turner, R. A.*
 293 Portrait of Colonel Gaitskell — — — *T. Stewardson*
 294 Portraits of a family — — — *W. Etty*
 295 His Royal Highness the Prince Regent received by the Uni-
 versity and City of Oxford, June 14th, 1814 — — — *G. Jones*
 296 Portrait of A. Jukes, Esq. in the dress of an Arabian sheik
 — — — *T. Phillips, R. A.*
 297 Portrait of a gentleman — — — *H. Howard, R. A.*
 298 The departure of Hagar and Ishmael — — — *H. P. Bone*

“ And Abraham rose up early in the morning, and took bread and
 a bottle of water, and gave it to Hagar (putting it on her
 shoulder) and the child, and sent her away.”

Genesis, chap. xxi. ver. 14.

- 299 Donna Mencia, the captive lady, on recovering from her
 swoon, finds herself surrounded by robbers.—Vide
 Gil Blas, Book 1. Chap x. — — — *W. Allston*
 300 Portraits of two extraordinary oxen, the property of the
 Earl of Powis — — — *J. Ward, R. A.*
 301 Culzean Castle, Ayrshire, the seat of the Earl of Cassillis
 — — — *W. Daniell, A.*
 302 Portrait of E. Chesshyre, Esq. — — — *J. Hazlitt*
 303 Portrait of Master Irby, and his black servant Paulo — — — *M. W. Sharp*
 304 Portrait of a lady — — — *A. Geddes*
 305 Portrait of Captain Watson — — — *Sir W. Beechey, R. A.*
 306 The road to Petersham from Richmond Hill — — — *J. B. Eaton*
 307 Half-holiday muster — — — *W. Collins, A.*
 308 View on the river Nid, near Harrogate — — — *T. Wright, Esq. H.*
 309 Cattle : Evening — — — *E. Childe*
 310 Landscape — — — *J. Constable*
 311 Portrait of Lord Maynard — — — *Sir W. Beechey, R. A.*
 312 Portrait of Sir J. Silvester, Bart. Recorder of London — — — *S. Drummond, A.*
 313 Portrait of Miss Williams — — — *R. Williams*
 314 Portrait of the Earl of Guildford — — — *R. R. Reinagle, A.*
 315 Portraits of a young lady and her brother — — — *G. F. Joseph, A.*
 316 Lake of Lucerne, from the landing place at Flaelen, look-
 ing towards Bauen and Tell's chapel, Switzerland — — — *J. M. W. Turner, R. A.*
 317 Portrait of Mrs. W. Wood — — — *A. J. Oliver, A.*

ANTI-ROOM.

- | | | | |
|-----|---|-------|--------------------|
| 318 | Portrait of His Grace the Duke of Norfolk | — | <i>J. Lonsdale</i> |
| 319 | Portrait of the Rev. R. Yates | — | <i>J. Tannock</i> |
| 320 | Portraits of children | — — — | <i>J. Keenan</i> |
| 321 | Cupid and Psyche | — — — | <i>Mrs. Ansley</i> |

PSICHE. "Ouvrons. Quelles vapeurs m'offusquent le cerveau,
Et que vois je sortir de cette boîte ouverte ?
Amour, si ta pitié ne s'oppose à ma perte,
Pour ne revivre plus, je descens au tombeau.

L'AMOUR. "Votre péril, Psiché, dissipe ma colere.
* * * * *
Tournez vos yeux vers moi."

Psiché de Molière.

- | | | | |
|-----|---|-------|----------------------------|
| 322 | Taken from Domo D'ossola, looking towards the Mount
Sempione in the distance : Switzerland | | <i>G. A. Wallis</i> |
| 323 | Portrait of a lady | — | <i>M. Cregan</i> |
| 324 | Portrait of a general officer in the Hon. East India Com-
pany's service | — — — | <i>S. Lane</i> |
| 325 | Oxford, from Whiteham hill | — | <i>Rev. W. H. Carr, H.</i> |
| 326 | Gambling | — | <i>J. Cawse</i> |
| 327 | The interior of a cottage | — — — | <i>G. Shepheard</i> |
| 328 | A drunken scene | — — — | <i>W. Bass</i> |
| 329 | A musical party, or a trio | — — — | <i>P. Henderson</i> |
| 330 | Hollyhock, a poney, a celebrated trotter, the property of
a gentleman | — — — | <i>R. P. Nodder</i> |
| 331 | Portraits of the Craven hounds | — | <i>J. Barenger</i> |
| 332 | Portrait of a gentleman | — | <i>J. Tannock</i> |
| 333 | View near Battersea | — — — | <i>F. Bate</i> |
| 334 | A study and composition in Cobham-park, Kent, seat of
Lord Darnley | — — — | <i>L. Francia</i> |
| 335 | Landscape : The bath of Diana | — | <i>G. Wilson</i> |
| 336 | Grasmere : Morning | — | <i>J. Dennis</i> |
| 337 | Portrait of a gentleman | — — — | <i>A. J. Oliver, A.</i> |
| 338 | Portrait of a lady | — — — | <i>J. Hayes</i> |

- 339 Portrait of Lord Viscount Mahon — *M. Cregan*
 340 Portrait of Miss J. E. Chambers — *G. H. Harlow*
 341 Allied cavalry fording a river — *J. A. Atkinson*
 342 A gale of wind, with a brig sloop of war, &c. *H. Parke*
 343 Portrait of E. B. Wilbraham, Esq. M. P. *T. Stewardson*
 344 Portrait of B. P. Blachford, Esq. M. P. — *A. Geddes*
 345 Portrait of a clergyman — *I. Pocock*
 346 Isabella flying from the pursuit of Manfred, falls through
 fear, and is overtaken by Theodore, who declares
 himself her protector.—See Walpole's Castle of
 Otranto, p. 120, 2d edition — *J. Taylor*
 347 Portrait of Vice-Admiral Gardiner — *M. Cregan*
 348 A landscape — — — *W. R. Delamotte*
 349 Portrait of an artist — — — *G. Watson*
 350 Priam supplicating at the knees of Achilles for the dead
 body of Hector.—Homer's Iliad — *W. C. Ross*
 351 Morning: Ploughing in spring — *F. C. Lewis*
 352 Portrait of Mr. J. H. Payne, (the American Roscius), in
 the character of Zaphna — *S. F. B. Morse*

“ Be hush'd—the altar trembles !

What means that omen? Does it spur to murder,

Or would it rein me back? No, 'tis the voice

Of Heav'n itself that chides my ling'ring hand.”

Mahomet, act iv. scene 3.

- 353 A fast-trotting cart-horse, the property of Mr. Greaves *J. N. Sartorius*
 354 View from Nature — — *R. Ha.*
 355 The turf-cutters — — *T. Rodwell*
 356 Portraits of part of the family of the Hon. G. Irby, with
 a favourite Shetland poney — *J. Keenan*
 357 The return of the prodigal son — *J. Hayes*

“ And he arose and came to his father, but when he was yet a great
 way off, his father saw him and had compassion, and ran and
 fell on his neck and kissed him.”

St. Luke, chap. xv. verse 20.

- 358 Portrait of a lady — — *W. Thomas*
 359 A scene in Oatlands park — — *J. De Fleury*
 360 Confirmation in the Abbaye St. Germain, Paris *J. D. Glennie, H.*

- 361 Composition — — — *J. T. Ibbetson*
 362 Portrait of G. Hodgson, Esq. coroner for Middlesex *L. Hoppner*
 363 Eucharis and Cupid — — — *A. Geddes*

" L'enfant malin et trompeur ne caressoit que pour trahir et il ne
 rioit jamais que des maux cruels qu'il avoit faits, ou qu'il vou-
 loit faire."

Avantures de Telemaque.

- 364 The hay field — — — *W. F. Witherington*
 365 Landscape and figures from Nature: Evening *C. Cranmer*
 366 Part of an old monastery near Manchester — *Wood*
 367 Windsor castle and town, from the forest *C. J. M. Whichelo*

" Thy forests, Windsor, and thy green retreats,
 At once the monarch's and the muses' seats."

- 368 Portrait of Vale Royal, by Sorcerer, the property of Mr.
 Kellermann — — — *J. Cawse*
 369 Allington castle, Kent — — — *J. H. Wilkins*
 370 Portrait of an artist — — — *L. Hoppner*
 371 Portrait of W. Moore, Esq. — — — *T. Millichap*
 372 Portrait of Mrs. Dickons — — — *H. W. Pickersgill*
 373 Portrait of the Rev. T. Morgan — — — *J. Hazlitt*
 374 A view from Richmond Hill: Evening — — — *T. C. Hofland*

" Heav'ns! what a goodly prospect spreads around.

* * * * *

Slow let us trace the matchless vale of Thames;
 Fair winding up to where the muses haunt
 In Twickenham's bowers."

Thomson.

- 375 A gentleman's family — — — *T. Stewardson*
 376 View at Child Okeford, Dorsetshire — — — *M. Chamberlin*
 377 Morning: Mist—View on the New River *F. C. Lewis*
 378 Landscape and cattle — — — *J. Higon*
 379 Portrait of the Rev. T. Scott, of Aston Sandford, Bucks,
 author of the Exposition of the Bible, &c. *L. Cossé*
 380 Portrait of the Rev. Dr. Cook, C. C. C. *S. Drummond, A.*
 381 Portrait of Miss Walstein — — — *F. G. Gainsford*

382	Portrait of Mr. R. B. Haydon	—	—	<i>A. Geddes</i>
383	Cleopatra	—	—	<i>T. M. Simpson</i>
384	Major, a charger belonging to the late Captain Bryan of the Coldstream Guards	—	—	<i>H. B. Chalon</i>
385	Conway castle	—	—	<i>J. O. Tudor</i>
386	Reading: A sketch	—	—	<i>G. Jones</i>
387	The bridge at Newcastle Emlyn, South Wales	—	—	<i>J. P. Neale</i>
388	A Landscape near Buckland, a seat of Mr. Bastard's	—	—	<i>Sir W. Elford, Bart. H.</i>
389	Cheddar Cliffs, Somersetshire	—	—	<i>G. Samuel</i>
390	The Bagpiper	—	—	<i>C. Biedermann</i>
391	Tippoo, a celebrated poney, the property of a gentleman	—	—	<i>R. P. Nodder</i>
392	Landscape: Composition	—	—	<i>M. Peacock</i>
393	Portrait of a student	—	—	<i>L. Hoppner</i>
394	The Holy Family	—	—	<i>I. Pocock</i>
395	Portrait of the Hon. R. Smith	—	—	<i>M. Cregan</i>
396	Portrait of Mrs. J. Tayler	—	—	<i>W. Artaud</i>

ANTIQUÉ ACADEMY.

397	Mammoth, the property of Colonel G. Thornton	<i>H. B. Chalon</i>
398	Æneas addressing Dido in the Elysian Fields	<i>F. Rehberg</i>

"But he in vain attempts her mind to move
With tears and prayers, and late-repenting love.
Disdainfully she look'd, and turning round,
She fix'd her eyes unmov'd upon the ground,
Then whirl'd away, to shun the hateful sight."

Virgil, Æneid vi.

399	The late Right Hon. Wm. Pitt, engraved from the Statue by Nollekens, lately erected in the Senate-house, Cambridge	<i>J. Heath, A. E.</i>
-----	--	------------------------

- 400 A farm-house at Neuveville, Normandy — *R. Hills*
 401 Pontefract castle — — *T. Carter*
 402 View of Worcester — — *W. G. Moss, H.*
 403 The green-grocer's shop — — *W. M. Craig*
 404 Engraving done from the original of Tilborgh, in the Mar-
 quis of Stafford's collection — *J. Fittler, A. E.*
 405 Entrance to Cambridge, from the Huntingdon road *W. Westall, A.*
 406 View of Long Stowe-hall, Cambridgeshire — *A Lady, H.*
 407 Setters and pointer — — *C. H. Schwansfelder*
 408 Eurydice hurried back to the infernal regions: from a pic-
 ture by H. Thomson, R. A. — *W. Ward, A. E.*

" ———— En iterum crudelia retro

Fata vocant, conditque natantia lumina somnus.

Jamque vale: feror ingenti circumdata nocte,

Invalidasque tibi tendens, heu! non tua, palmas."

Virg. Georg. lib. iv.

- 409 Portrait, enamel, of a young lady, from Nature — *L'Evêque*
 410 Portrait of a boy, enamel, after Murillo — — *L'Evêque*
 411 Portrait, enamel, after Rembrandt — — *L'Evêque*
 412 Portrait, in enamel, of Sir Francis Drake, in the collection
 of the Duke of Dorset, Knole — *H. Bone, R. A.*
 413 Portrait, in enamel, of Lord Chancellor Bacon, after Van-
 somer, in the collection of Lord Viscount Grimston,
 Gorhambury — — *H. Bone, R. A.*
 414 Interior of the old chapel, Christ church *W. Westall, A.*
 415 A drawing — — *J. Constable*
 416 View of Tenby, South Wales, from the North Cliff
 Miss Parkinson, H.
 417 Sketch: A view from Donnington park, the Earl of Moira's
 Mrs. C. Long, H.
 418 Salutation of the Virgin, in enamel, after Sebastian del
 Piombo, in the collection of John Proctor Anderdon,
 Esq. — — *H. Bone, R. A.*
 419 Portrait, in enamel, of Lady Anne Bacon, after Vansom-
 mer, in the collection of Lord Viscount Grimston,
 Gorhambury — — *H. Bone, R. A.*
 420 Portrait, enamel, after Rubens — — *L'Evêque*
 421 Portrait of Major H. Warring: a sketch in enamel *H. Bone, A.*
 422 Portrait, enamel, from Nature — — *L'Evêque*

- 423 Portrait of Mrs. Fry — — — *T. Wright*
 424 Our Saviour amongst the Jewish Doctors — — — *W. M. Craig*

“ And all that heard him were astonished at his understanding.”

St. Luke, chap. ii. ver. 47.

- 425 Bickleigh Vale, Devon — — — *T. Turner*
 426 Portrait of Her R. H. the Princess Charlotte of Wales *H. Edridge*
 427 Portrait of Her R. H. the Princess Augusta *H. Edridge*
 428 Interior of Jesus chapel, Oxford — — — *W. Westall, A.*
 429 Portrait of Sir A. Hume, Bart. — — — *H. Edridge*
 430 Portrait of Master C. Compton : Drawing *W. Derby*
 431 View of Edinburgh castle — — — *G. Speare*
 432 The Poor-house, Fitzhead, Somersetshire *J. Powell*
 433 Flowers, from Nature — — — *Miss E. Elford, H.*
 434 Portraits of Lady Acton and her children *R. Fagan, Esq.*
 435 Portrait of Her Majesty — — — *H. Edridge*
 436 A vase with flowers — — — *J. Barney*
 437 The Deluge — — — *I. Pocock*

“ The same day were all the fountains of the great deep broken up,
 and the windows of heaven were opened.”

Genesis, chap. vii. ver. 11.

- 438 Hawkesbury, Gloucestershire — — — *W. J. Denby, H.*
 439 Portrait of Her R. H. the Princess Elizabeth. — — — *H. Edridge*
 440 Portrait of Her R. H. the Princess Mary — — — *H. Edridge*
 441 Portrait of the Rev. Dr. Law, Archdeacon of Rochester *H. Edridge*
 442 Portrait of a lady — — — *A. Buck*
 443 Portrait of a mule, the property of W. H. Simpson, Esq.
 of Beleigh Grange, Essex — — — *E. Landseer, H.*
 444 Farm-house at Chinkford, Essex : Evening — — — *W. Lewis*
 445 The White Rock, near Hastings — — — *J. Powell*
 446 A drawing — — — — — *J. Constable*
 447 Flowers, from Nature — — — — — *Mrs. Groves*
 448 The British Hebe — — — — — *F. Rehberg*
 449 Amerden farm, near Bray, Berks. — — — *J. Powell*
 450 The cricketer : A portrait of Master E. Landseer *Master J. Hayter*
 451 Portrait of the late Mr. H. Villiers — — — *J. Roberts*
 452 A sketch of the decorations of Guildhall, at the royal en-
 tertainment given by the Corporation of the City of

- London, on Saturday the 18th day of June, 1814, to
 His R. H. the Prince Regent, the Emperor of all the
 Russias, and the King of Prussia — *W. Daniell, A.*
 453 Fruit — — — *C. Cranmer, H.*
 454 Hill-house, near Dumfermline, Fifeshire, the seat of Capt.
 B. Mitchell — — *C. J. Stephenson, Esq. H.*
 455 View near Bethgellert — — *J. H. H.*
 456 View in Staffordshire — — *Miss Kirkman, H.*
 457 Bella, horrida bella! — — *S. Howitt*
 458 The stage coach going to Versailles, with a view of the
 Thuilleries in the distance — *A. Sauerweid*
 459 Elizabeth castle, Island of Jersey — *T. Whitcombe*
 460 A view near the vale of Llangollen, North Wales *E. W. Foster*
 461 Design for an obelisk — — *J. F. Gilbert*
 462 Dead game — — *A. S. Boulton*
 463 Elijah bringeth fire from Heaven on the chief and his men
 sent to him by King Ahaziah — *H. Singleton*

"And Elijah answered, and said to the Captain of the fifty, if I
 be a man of God, then let fire come down from Heaven, and
 consume thee and thy fifty; and there came down fire from
 Heaven, and consumed him and his fifty."

2 Book of Kings, chap. i. ver. 10.

- 464 Fish — — *G. Roth*
 465 View of the Jubilee Dinner, from the Earl of Dysart's
 grounds, given by the Inhabitants of Ham and Peter-
 sham, on the 25th of October, 1809, to commemo-
 rate the anniversary of the 50th year of his present
 Majesty's reign — *T. Tayler, jun.*

"Because the Lord hath loved his people, he hath made thee King
 over them."

2 Chron. chap. ii. ver. 11.

- 466 Entrance of Ostend harbour — *J. Wilson*
 467 The junction of the Severn and the Wye *J. T. Ibbetson*
 468 Priory, Hastings — — *J. D. Harding*
 469 Fulham church — — *J. Wilson*
 470 A group of forest horses — — *H. Kinch*
 471 View of the harbour, and part of the town of Calais *A. Earle*
 472 Morning: Village scene — *J. Hammond*

- 473 Hagar in the Desert — Miss M. Mashall
 474 Cupid and Psyche.—The soul elevated by love on its way
 to the regions of bliss—(The back ground represents
 a view from Richmond Hill) — F. Rehberg

"While she enraptured lives in his dear eyes,
 And drinks immortal love from that pure spring
 Of never-failing pure felicity,
 Bath'd in ambrosial showers of bliss eternally."

Psyche, by the late Mrs H. Tighe, v. 238.

- 475 Portrait of a young lady — J. C. Mandy
 476 Portrait of Mr. Badger — — IV. Behnes
 477 Flowers — — J. Linton
 478 Portrait of a young lady — — T. Uwins
 479 Flowers — — N. Kelly
 480 Niobe, Queen of Thebes in Greece, proud of her beauty,
 her rank, her lineage derived from Jove, and her
 numerous offspring, aspired to the divine honours
 with which Latona was worshipped; despising the
 goddess, as a mother to only two children, Apollo and
 Diana. The irritated goddess entreated these to re-
 venge the offence, by putting to death Niobe's
 whole offspring — F. Rehberg

"Six youthful sons, as many blooming maids,
 In one sad day, beheld the Stygian shades:
 These by Apollo's silver bow were slain,
 Those, Cynthia's arrows stretch'd upon the plain;
 So was her pride chastis'd by wrath divine,
 Who match'd her own with bright Latona's line."

Pope's Iliad, xxiv. v. 759.

- 481 Battle of Orthes: Charge of the British cavalry, under the
 command of Lords Combermere and E. Somerset, on
 the French retiring columns, at the close of the bat-
 tle fought on the 27th February, 1814 D. Dighton
 482 Portraits of Mrs. Chauncy, and her sister Miss Banner-
 man — — J. P. Davis
 483 A laundress — — F. Rehberg
 484 Portrait of a lady — — T. Nugent

- 485 Portrait of a gentleman — — — *P. Violet*
 486 Flowers, from Nature — — — *T. Jones*
 487 Miss Cooke, in the character of Miranda, in the Tempest
W. S. Lethbridge

“ ———What is 't, a Spirit ?”

- 488 Group of fruit and flowers : Composition *W. Peart, H.*
 489 The skittle-ground — — — *E. Fox*
 490 Partridges — — — *W. Taylor*
 491 Tam o' Shanter — — — *A. Carse*

“ Kings may be blest, but Tam was glorious,
 O'er a' the ills o' life victorious.”

Burns' Tam o' Shanter.

- 492 S. S. W. view of Portsmouth harbour, from Blockhouse
 Point — — — *C. J. M. Whichelo*
 493 A snow piece — — — *H. Kinch*
 494 Portraits of the artist's family — — — *C. Smith*
 495 Portrait of Fidele, a favourite Italian greyhound, the pro-
 perty of W. Rogers, Esq. — — — *H. B. Chalou*
 496 Portraits of Mr. Lee's children, with their favourite ani-
 mals — — — *Miss Trotter*
 497 View in Glen Coe, Highlands of Scotland — — — *W. Williams*
 498 Capture of L'Etoile French frigate, of 44 guns, 320 men,
 by His Majesty's ship Hebrus, of 42 guns, 260 men,
 after a chase of 120 miles, and a severe and close
 action of two hours and a quarter, in eight fathom's
 water, close under the batteries of Cape La Hogue,
 on the night of March the 27th, 1814; in which
 were killed of the enemy 40, and upwards of 70
 wounded; of the Hebrus, 13 were killed, 35 wounded
N. Pocock
 499 Noon : View in Wales, near Snowden — — — *F. C. Lewis*
 500 A basket of fruit — — — *C. Cranmer, H.*
 501 Allington castle, near Maidstone, Kent — — — *J. C. D. H.*
 502 Nurse children at a Kentish cottage — — — *W. M. Craig*
 503 A cottage at Finchley — — — *G. J. Keyes*
 504 The carousal — — — — — *L. Clennell*
 505 Infant gleaner — — — — — *W. Wate*
 506 Entrance to Hastings, Sussex — — — *H. W. Burgess*

H

"The Lord said unto Cain, after he had slain his brother, And now thou art accursed from the earth, which has opened her mouth to receive thy brother's blood from thy hand.

"When thou tillest the ground, it shall not henceforth yield to thee her strength; a fugitive and a vagabond thou shalt be in the earth.

"And Cain said unto the Lord, My punishment is greater than I can bear."

Genesis, chap. iv. ver. 11, 12, 13.

- | | | |
|-----|---|--------------------|
| 508 | Portraits of three sisters, with their brother | J. J. Masquerier |
| 509 | A scene near Hastings | J. Powell |
| 510 | A drawing | J. Constable |
| 511 | Fruit, a study from Nature | J. C. Burgess |
| 512 | View of Slougham church and parsonage-house, Sussex | T. T. Wright |
| 513 | Fruit, from Nature | Mrs. Kears |
| 514 | Portrait of an artist | G. Sharples |
| 515 | Portrait of a lady | W. Haines |
| 516 | Fruit | J. Barney |
| 517 | A scene near Amersham, Bucks | G. Walker, Esq. H. |
| 518 | View on the river Taaffe, Glamorganshire | G. Walker, Esq. H. |
| 519 | Portrait of a gentleman | H. Zeigler |
| 520 | A study, from Nature | G. Harley |
| 521 | Landscape | Miss Dredge, H. |
| 522 | Head of a terrier dog, from Nature | Miss Chapman, H. |
| 523 | A group of evergreens, from Nature | Hayter |
| 524 | Portraits of Miss Stevens, Miss Matthews, and Miss Booth | Mrs. C. Long, H. |
| 525 | Sketch: A view from the grounds of the Earl of Mulgrave, at Mulgrave Castle | Mrs. Kears |
| 526 | Flowers | |
| 527 | Portrait of His Majesty's yacht Royal Sovereign, having on board His Majesty Louis 18th, escorted by a squadron of British and Russian ships of war, under the command of His Royal Highness the Duke of Clarence, the squadron saluting, on the afternoon of the 24th of April, 1814 | N. Pocock |
| 528 | Preparing for a race | J. Cawse |

"And it came to pass, that, in the morning, behold, it was Leah :
and he said to Laban, What is this thou hast done unto me ?
Did not I serve with thee for Rachel ? Wherefore then hast
thou beguiled me ?

"And Laban said, It must not be so done in our country, to give
the younger before the first-born.

"Fulfil her week, and we will give thee this also, for the service
which thou shalt serve with me yet seven other years."

Genesis, chap. xxix. ver. 25, 26, 27.

- | | | | |
|-----|---|---|---------------|
| 530 | Portrait of Miss Kelly | — | J. Hayes |
| 531 | Portraits of a gentleman, lady, servant, horse, and dog | — | C. Besiland |
| 532 | Amorini carrying off the cestus of Venus | — | M. Haughton |
| 533 | Portrait of the Earl of Arran | — | A. Dunn |
| 534 | Portrait of himself | — | Cormack |
| 535 | Portrait of Mr. P. Hervé | — | H. Hervé |
| 536 | Portrait of R. Davies, Esq. | — | A. Huey |
| 537 | Portrait of Miss Waltstein | — | M. Haughton |
| 538 | Portrait of the Rev. A. Burrows | — | Wright |
| 539 | Portrait of a lady | — | Miss Whitwell |
| 540 | Portrait of himself | — | C. Woolcott |
| 541 | Portrait of a lady | — | C. Shirreff |
| 542 | Portrait of a gentleman | — | J. Goddard |
| 543 | Portrait of His Imperial Majesty Alexander, Emperor of
all the Russias | — | F. Taylor |
| 544 | Portrait of a lady | — | C. Shirreff |
| 545 | Portrait of Mr. Faleur, the dentist | — | Hayter |
| 546 | The grand fleet at Spithead, under the command of His
R. H. the Duke of Clarence, as reviewed by His
R. H. the Prince Regent, His Imperial Majesty Alex-
ander, first Emperor of all the Russias, His Majesty
Frederick William King of Prussia, the Princes of
Prussia, &c. | — | J. Gear |
| 547 | The return of the Illustrious Personages in grand procession
to the Salley-port ; with a perspective view of Spit-
head, the Isle of Wight, Fort Monkton, the Royal
Naval Hospital at Haslar, Blockhouse Fort, &c. | — | J. Gear |
| 548 | View of Cader Idris, on the road from Bala to Dolgelley | — | T. M. Baynes |
| 549 | Portrait of a lady | — | W. Derby |

- 550 Frame containing the portraits of the Hon. Miss Curzon,
E. Walpole, Esq. a son of Sir C. Morgan, Bart.
and the daughter of Herodias — *J. D. Engleheart*
- 551 A frame, containing portraits of Mr. R. T. Bone, Mr
Ebers, and a young lady — — *S. J. Stump*
- 552 Portrait of Mrs. Dennison — — *Miss Hales*
- 553 Portraits of a lady and her daughter — — *G. Clint*
- 554 Portrait of a child — — *C. Shirreff*
- 555 Portrait of His Grace Field-Marshal Duke of Wellington,
with the different Orders and Honours conferred on
him, with the Marshal's Baton presented by the Prince
Regent, and the Sword of the City of London *W. Grimaldi*
- 556 Portrait of Miss Foote, in the character of Lucilla — *Partridge*
- 557 Portrait of an officer of light dragoons — *W. Grimaldi*
- 558 A frame with portraits of T. Yates, Esq. jun. — Hodg-
son, Esq. and A. Copland, Esq. — *W. J. Newton*
- 559 Portrait of Mrs. Ferrier — — *P. Violet*
- 560 Portrait of a lady of rank, enamel, after a drawing by
M. Cosway — — *D. B. Murphy*
- 561 Portrait of P. Hubbard, Esq. — — *T. Roth*
- 562 Portrait of a gentleman — — *J. Goddard*
- 563 Portrait of a lady — — *Master H. Ross*
- 564 Dead birds — — *H. Craig*
- 565 Landscape and cattle — — *J. M. Belisario*
- 566 Portrait of Mrs. Carrington — — *Hayter*
- 567 Portrait of himself — — *W. C. Ross*
- 568 Portrait of a lady — — *W. C. Ross*
- 569 Portrait of Master Chevalier — — *J. Robinson*
- 570 Portrait of Miss L. Kelly — — *W. L. Lethbridge*
- 571 Portrait of a lady — — *Mrs. Hammond*
- 572 Portrait of a lady — — *J. Wiche*
- 573 A frame containing three miniatures — — *T. Richmond*
- 574 Portrait of Mrs. Liston — — *W. S. Lethbridge*
- 575 A frame with two portraits — — *W. Hudson*
- 576 Portrait of a lady — — *Mrs. H. Sullivan*
- 577 Portrait of Mr. Ferrier — — *P. Violet*
- 578 Portrait of a lady — — *Eliza Jones*
- 579 Portrait of Mrs. Fitzhenry — — *W. Hudson*
- 580 Study of an oak in Windsor Great Forest, Berkshire *J. Fudge*
- 581 Cottage scene — — *C. J. Kennion*
- 582 A study of an old willow tree in the grounds of F. Gregg,
Esq. Wallington, Surrey — *H. W. Burgess*
- 583 Mr. and Mrs. Bull's departure from Paris, by the Porte
St. Denis — — *J. Nixon, Esq. H.*

- 584 Heads of a pointer bitch, and puppy, the property of
W. H. Simpson, Esq. of Beleigh Grange, Essex *E. Landsear, H.*
- 585 View of Loch Leven castle, Kinross-shire *W. Varley*
- 586 Sion-hill, Ramsgate — *W. Wilson*
- 587 A study of an old beech tree at the Oakes, Surrey, the seat
of the Earl of Derby — *H. W. Burgess*
- 588 Limekiln, near Ramsgate — *W. Wilson*
- 589 View at Play-hatch, Berkshire — *W. Varley*
- 590 The old Hotel de Ville, at Boulogne—Entrance to the pa-
lace of the Prefect at Beauvais, originally the residence
of the Feudal Lords of Beauvais *E. V. Uttersen, H.*
- 591 A French Mousquetaire — *E. V. Uttersen, H.*
- 592 Butterflies, from Nature — *Miss Hamley*
- 593 A French Mousquetaire — *E. V. Uttersen, H.*
- 594 Portrait of A. Oldham, Esq. — *J. Adams, H.*
- 595 Portrait of a gentleman — *J. Jackson*
- 596 Portrait of R. Westmacott, Esq. R. A. — *J. Jackson*
- 597 Portrait of a gentleman — *J. Jackson*
- 598 Farm-house, Dorking, Surrey, with part of Boxhill :
Morning — *W. Lewis*
- 599 A Cromlech, called Chun Quoit, near the Land's End, in
Cornwall — *J. Britton, F. S. A. H.*
- 600 Marine shells, &c. — *R. B. Elliott*
- 601 Portraits of Mrs. Lambton and daughter *A. E. Chalon, A.*
- 602 Portrait of the Right Hon. H. Grattan *A. Pope*
- 603 Portraits of children — *J. C. Mandy*
- 604 Portrait of a lady — *R. Hardie*
- 605 Portrait of H. Thomson, Esq. R. A. — *J. Jackson*
- 606 Portrait of a gentleman — *C. Carbonnier*
- 607 Portrait of M. A. Shee, Esq. R. A. — *J. Jackson*
- 608 Portrait of a lady — *C. Carbonnier*
- 609 Portrait of Mrs. T. Sherratt — *J. Green*
- 610 Flowers — *J. Maguire*
- 611 Study, from a very ancient oak in Luton-park *H. H. White, Esq. H.*
- 612 Aldenham church, Herts — *J. Barrett*
- 613 The death of Lord Marmion—from Walter Scott *A. Dunn*

" Scarce were the piteous accents said,
When, with the Baron's casque, the maid
To the nigh streamlet ran :
She filled the helm, and back she hied,
And with surprise and joy espied
A monk supporting Marmion's head,"

- | | | | |
|-----|---|---|---------------------|
| 614 | A study | — | Rosemma Drummond |
| 615 | View near Wazen, Switzerland | — | J. R. Thompson |
| 616 | Carew castle, Pembrokeshire | — | W. G. Moss, H. |
| 617 | A cottage at Dolgelley | — | G. J. Keyes |
| 618 | The gateway at Mirables, Isle of Wight | — | Miss Batty, H. |
| 619 | Portrait of a gentleman | — | Eliza Thicke |
| 620 | Portrait of Mr. W. T. Walker, Royal West London Militia | — | J. Robinson |
| 621 | Portraits of the daughters of Sir J. Jackson, Bart. M. P. | — | G. Clint |
| 622 | Portrait of a lady in a Turkish dress | — | Miss Jones |
| 623 | Portrait of a lady | — | W. J. Newton |
| 624 | Portrait of Lord Huntingfield | — | H. Burch |
| 625 | Portrait of W. F. Graham, Esq. | — | P. Henderson |
| 626 | Portrait of Mrs. Boyd | — | P. Henderson |
| 627 | A sleeping nymph | — | J. Trossarelli |
| 628 | Portrait of Mrs. R. Jodrell | — | T. Roth |
| 629 | Portrait of Captain Bailey, in the Turkish service | — | S. Polack |
| 630 | Portrait of a lady | — | Mrs. Green |
| 631 | Portrait of Mrs. Dingwall | — | A. Robertson |
| 632 | Portrait of a lady | — | W. C. Ross |
| 633 | Portrait of a young lady | — | J. Goddard |
| 634 | Portrait of a lady | — | W. C. Ross |
| 635 | Portrait of J. J. Watt, Esq. | — | A. Stewart |
| 636 | Tungy-bridge, Dacca, East Indies | — | C. D'Oyley, Esq. H. |
| 637 | Portrait of Mr. T. Leeming | — | J. Jackson |
| 638 | A spaniel | — | Miss Cotton |
| 639 | Portrait of a lady | — | T. Farrer |
| 640 | Portrait of Mr. H. Hervé | — | C. Hervé |
| 641 | Portrait of a lady | — | W. Bass |
| 642 | Portrait, in enamel, of Nell Gwynn | — | J. Lee |
| 643 | Portrait of Mrs. Fitzherbert | — | H. Burch |
| 644 | Portrait of Miss Vardill | — | Miss E. Thicke |
| 645 | Portraits of Mrs. Sandham, Dr. Mackinnon, and Lieut. Anderson | — | A. Robertson |
| 646 | Portraits of Miss Montgomery, Mrs. Fray, and a gentleman in an Andalusian dress | — | A. E. Chalon, A. |
| 647 | Portrait of Sir J. Shelley, Bart. | — | G. Hayter |
| 648 | Portrait of a lady | — | Keanam |
| 649 | Portrait of Sir G. Smart | — | J. Green |
| 650 | Portrait of R. Jodrell, jun. Esq. | — | T. Roth |
| 651 | Portraits of the grand-children of Sir G. Osborne, Bart. | — | G. Clint |
| 652 | Portrait of a lady | — | A. E. Chalon, A. |

653	Portrait of a lady, in enamel	—	—	H. Hone, A.
654	Portrait of the Rev. Nathan Solomon, Reader in the Great Synagogue	—	—	S. Polack
655	Portrait of Miss E. Bolton	—	—	W. Haines
656	Detachment of infantry foraging	—	—	H. Wilson
657	Portrait of Miss S. Lander	—	—	H. Hervé
658	Landscape upon plaister of Paris	—	—	J. Field
659	Portrait of the Hon. Mrs. Clifford	—	—	Eliza Jones
660	Portrait of a young lady	—	—	—
661	Portrait of Mr. Lowndes	—	—	M. W. Craig
662	Portrait of F. Thornhill, Esq.	—	—	F. Scotney
663	Portrait of a lady	—	—	R. W. Satchwell
664	Portraits of a lady, Miss Fitz-Clarence, and Miss Fisher	—	—	Miss E. E. Kendrick
665	Portrait of his father	—	—	E. Westoby
666	Portrait of Mrs. F. Grimani	—	—	F. Grimani
667	Portrait of a lady, with a child on her back	—	—	N. Plimer
668	Portrait of a lady	—	—	J. W. Childe
669	Landscape upon plaister of Paris	—	—	J. Field
670	Sketch of Ramsgate, from the pier	—	—	W. Wilson
671	Fish peculiar to the river Severn	—	—	E. Bell
672	Fish peculiar to the river Severn	—	—	E. Bell
673	View in Derbyshire	—	—	Miss Kirkman, H.
674	Azalia Indica, Linn. Hort. Kew, ed alt, 2, p. 318, from the Right Hon. Sir J. Banks' collection of plants	—	—	Mrs. Kearse
675	Fish peculiar to the river Severn	—	—	E. Bell
676	Fish	—	—	E. Bell
677	Cottage near Pegwell Bay	—	—	W. Wilson
678	Portrait of the Rev. T. F. Dibdin	—	—	W. Behnes
679	Portrait of a gentleman	—	—	Eliza Jones
680	Portrait of a horse	—	—	A. Edouart
681	Landscape upon plaister of Paris	—	—	J. Field
682	Portrait of a lady	—	—	J. Goddard
683	Portrait of a gentleman	—	—	J. Morris
684	Portrait of J. Northcote, Esq. R. A.	—	—	P. Hoare, H.
685	Tomb of Abelard and Heloisa, in the collection of monuments in Paris	—	—	W. Purser
686	Portrait of a young artist	—	—	J. Thorne
687	Portrait of J. Wheble, Esq.	—	—	T. Nugent
688	Portrait of a gentleman	—	—	E. Hastings
689	The age of innocence	—	—	W. J. Thomson
690	Portrait of a lady	—	—	A. Robertson
691	Portrait of J. Trumbull, Esq. and a sketch of a child	—	—	A. Robertson
692	Portrait of a lady	—	—	W. J. Newton

- 693 Frame containing portraits of three gentlemen and two ladies *W. Gwynn*
 694 Portrait of G. Harrison, Esq. — *A. Dunn*
 695 Portrait of the Rev. Dr. Hughes, Principal of Jesus college, Oxford — *Eliza Jones*
 696 Portrait of a gentleman — — *Cormack*
 697 Portraits of dogs — — *A. Edouart*
 698 Portrait of Mrs. Emma Bailey — — *J. Trossarelli*
 699 Portrait of Miss Stabb — — — *T. Roth*
 700 Portrait of his brother — — — *W. Bone*
 701 Portrait of a lady — — — *H. Hone, A.*
 702 Portrait of Agathe Dupont — — *Anne Mee*
 703 Portraits of Lady Mawbey, and Mrs. Wildman Goodwyn — — *A. E. Chalon, A.*
 704 Portrait of V. G. A. Walker, Esq. — — *R. W. Satchwell*
 705 Portrait of Mr. J. Barrow, sen. — — *J. Barrow, jun.*
 706 Portrait of T. Watkins, Esq. — — *P. Hervé*
 707 Portrait of a lady — — *R. W. Satchwell*
 708 Portrait of the lady of Mr. Wigram, M. P. — *Anne Mee*
 709 Portrait of Mr. Charlton — — *W. Dixon*
 710 Portraits of two young ladies — — *W. Haines*
 711 A sea-piece — — — *W. J. P. H.*
 712 Dolbaddern castle, North Wales — — *T. M. Baynes*
 713 Portrait of Mrs. E. Vaux — — — *G. Clint*
 714 Portrait, in enamel, of Her R. H. the Princess Charlotte of Wales — — *J. Lee*
 715 Frame containing three portraits, in enamel—the Countess of Charlemont and her children, Lord Caulfield, and Lady Emily Caulfield, after Stewart — *H. Bone, R. A.*
 716 Portrait of a lady, in enamel — *H. Hone, A.*
 717 Portrait of a gentleman — — *Master H. Ross*
 718 Portrait of Mrs. C. Dibdin — — *R. W. Satchwell*
 719 Portrait of a lady — — — *W. Dixon*
 720 A portrait — — — *Miss Smith*
 721 Portrait of a young lady — — — *J. Goddard*
 722 Portrait of a lady — — — *W. Patten*
 723 Portrait of two sisters — — — *W. J. Newton*
 724 Frame, containing portraits of the Hon. T. Erskine, Mrs. H. Johnstone, a lady in the costume of Ruben's wife, and Miss Gresley — *J. D. Engleheart*
 725 Portrait of B. Burdillion, Esq. — — *W. Hudson*
 726 Portrait of a gentleman — — *J. W. Slater*
 727 Portrait of Mrs. Bell — — — *Hayter*
 728 Landscape and cows — — — *S. Jennings*

729	A view from Forest-hill, Sydenham	—	Miss M. Boulogne, H.
730	A cottage at Ware, Hertfordshire	—	G. J. Keyes
731	View near Ashbourn	—	J. Robertson
732	Part of Pevensey castle, Sussex	—	H. Gastineau
733	Portrait of Mr. Dyer	—	G. M. Brighty
734	Fisherman's cottage on the Medway	—	E. M. Henderson
735	View near Dove Dale, Derbyshire	—	J. Robertson
736	Portrait of Mr. Carpue	—	C. Turner
737	Portrait of a lady	—	A. E. Chalon, A.
738	Portraits of the children of W. Bell, Esq.	—	A. Robertson
739	Portrait of the Hon. Edward Paget, son of the Earl of Uxbridge	—	H. Edridge
740	Portrait of G. Glover, Esq.	—	J. Green
741	A sea-piece	—	W. J. P. H.
742	Capel Careg, Caernarvonshire	—	J. H. H.
743	Trinity Great Court, Cambridge	—	W. Westall, A.
744	Portrait of Miss Braham	—	P. Condé
745	St. John's college, Cambridge, from Fisher-lane	—	W. Westall, A.
746	Downing college, with part of the town of Cambridge	—	W. Westall, A.
747	Portrait of B. Livius, Esq.	—	J. Slater
748	A drawing	—	J. Barrow
749	Portrait of Mr. Fitzwilliam, in the character of Harry, in the burletta of My Uncle's House	—	R. Milburn, H.
750	Sketches in Rouen	—	W. J. H. H.
751	Portrait of Captain Hawkins	—	W. Lane
752	Lillium Tygrinum, taken from Mr. Salisbury's botanic-garden, Sloane-street	—	Sarah Gardiner
753	Portrait of a gentleman	—	W. Lane
754	Sketches in Paris	—	W. J. H. H.
755	Cottages	—	C. J. Kennion
756	View near Canterbury : Pen and ink drawing	—	G. Walker, Esq. H.
757	Portraits of the sons of Mrs. Smith	—	B. Burnell
	The seat of the Earl of Malmesbury	—	T. M. Baynes

See a Description of the Decorations of the COUNCIL ROOM, at the End of the Sculpture.

LIBRARY.

ARCHITECTURAL DRAWINGS, &c.

- 759 Stilling the tempest — *W. Findlater*
 “ And he arose, and rebuked the wind.”
 St. Mark, chap. iv. ver. 39.
- 760 Design for a bath — — *W. S. Inman*
 761 View of a design for a monumental building *G. Aitchison*
 762 Design for a public library and assembly rooms *W. Harris*
 763 Design for a nobleman's country residence *T. Cundy, jun.*
 764 Design for a villa — — *T. Hutchins*
 765 A church — — *T. Leach, jun.*
 766 Design for a cottage — *T. Tayler, jun.*
 767 Garden front of Millfield cottage, lately erected for Major-General Bayley Wallis, near Leatherhead, Surrey *P. F. Robinson*
- 768 Sixth room of the gallery of antiquities in the British Museum — — *J. Morton, jun.*
 769 Dulwich college — — *J. Soane, R. A.*
- 770 The great temple of Ceres at Eleusis: A composition of Greek embellishments from Pausanias and other authors, and from discoveries made on the spot by the last mission of the Dilletanti Society — *J. Gandy*
- 771 The Fountain of the Innocents, Paris — *J. Deykes*
- 772 One of a series of designs made for Ombersley church, Worcestershire, by direction of the Marchioness of Downshire — — *S. Benwell*
- 773 Design for a temple dedicated to Achilles, in the island of Serpents, anciently Lucè — *A. B. Clayton*

- 774 Design for an addition to a nobleman's house *J. Lloyd*
- 775 Sketch of an idea for the National Monument, or Naval Pillar, of allegoric architecture, to commemorate the achievements of our Naval and Military Heroes; proposed to be erected on the top of Shooter's-hill, so as to be visible to the Nore, the height being purposed 205 feet — — *W. Capon*
- 776 Design for a house built at Stank-hill, Warwickshire, for J. Edwards, Esq. — — *C. S. Smith*
- 777 View of the south porch of Malmesbury abbey, Wilts—
The two inner arches are filled with rude representations from the Old Testament, from the creation of man to the story of David and Goliath. The outer, or largest row of sculptures, are from the New Testament, beginning with the birth of Christ, and ending with the Ascension — — *F. Nash*
- 778 East view of the choir of Salisbury cathedral *Miss Kentish, H.*
- 779 Design for a cottage, now building for a gentleman near Bath — — *C. H. Bassett*
- 780 Design for a court, and market-house — — *J. Leachman*
- 781 Design for a mansion — — *W. Santler*
- 782 An entrance to a ball and concert room — — *J. Gandy, A.*
- 783 Perspective view of a villa, designed to be erected in the Highlands of Scotland, for R. Douglas, Esq. *G. Maliphant*
- 784 Perspective view of Whiteknights, the mansion of the Marquis of Blandford, in the county of Berks *J. Benson*
- 785 Southill-house, the seat of S. Whitbread, Esq. *R. Lane*
- 786 Design for a museum — — *G. Porter*
- 787 Design for a palace for His Grace the Duke of Wellington *T. Cundy*
- 788 Perspective view of the parish church at Richmond, in Surrey — — *T. Tayler, jun.*
- 789 Saint Mary's church, Beverley — — *J. Buckler*
- 790 North-east view of the cloisters of Salisbury cathedral *J. Marvin*
- 791 Design of the alterations and improvements of Bunbury Park, Nottinghamshire, now executing for Lord Ranelagh — — *L. Browning*
- 792 The anatomical theatre, lately erected at St. Thomas's hospital — — *S. Robinson*
- 793 Design for a nobleman's seat, in the style of an abbey *J. Ireland*
- 794 A park entrance, designed to be erected in Yorkshire *J. Papworth*
- 795 North-west view of Beverley minster — — *J. Buckler*
- 796 Design for a park entrance — — *J. Parrish*
- 797 Design for a lodge and gateway — — *J. Scace*
- 798 Waltham cross, Hertfordshire — — *J. C. Buckler, jun.*

- 799 The tomb of Merlin. This drawing is a composition from the school of Constantinople, where the adoption of early Christian emblems began, giving rise to a new style of architecture.—Vide Eusebius, and other ecclesiastical writers; also medals, and a description of the temple of the Apostles, which held Constantine's tomb — *J. Gandy, A.*

“ This was a church most solemn and devout,

* * *

And raised by art on arches all about

* * * * *

And strait she saw the stately tomb erected
Of marble pure * * *

* * * *

The very marble was so clear and bright,
That though the sun no light unto it gave,
The tomb itself did lighten all the cave.”

Vide Harrington's *Orlando Furioso*, B. iii.

- 800 Elevation of the east and west sides of a new square *D. Robertson*
801 Bolton abbey, Yorkshire — *J. S. Hayward, H.*
802 View of a design for a national mausoleum, to commemorate Naval and Military Heroes *H. W. Inwood, jun.*
803 The Royal Military Asylum, Chelsea — *J. Sanders*
804 Design for a triumphal bridge — *W. Soward*
805 Design for a cenotaph — — *J. Savage*
806 Design for a vicarage-house — *J. Creighton, jun.*
807 Design for a villa in Sussex — *J. Woods*
808 Fern Acres, now building near Fulmer, Bucks, on a part of the Bulstrode estate, for J. Woodcock, Esq. *P. F. Robinson*
809 Design for a house in the castle style — *J. Lloyd*
810 South-east view of Hereford cathedral — *J. Buckler*
811 Interior of a bath—composition — *W. E. Rolfe*
812 A national mausoleum, designed to commemorate British naval and military heroism — *T. Willson*
813 Design for a proposed library and reading rooms *G. Draper*
814 Design for a castellated mansion for A. Bonelli, Esq. *J. Robson*
815 Design for a casine or temple — *C. F. Inwood*
816 Design for a boat-house and prospect room — *W. Jay*
817 Design for a national building — *W. Inwood*
818 Pheasantry, aviary, &c. at Bretton-hall, the seat of Col. Beaumont — — *J. Wyatt*

- 819 Part of the interior of Waltham abbey, Essex ; taken in the autumn of 1813 — — *W. Harris*
- 820 Kirkham abbey, Yorkshire — — *J. C. Buckler, jun.*
- 821 Design for a villa — — *C. Rampling*
- 822 Design for an observatory — — *C. Rampling*
- 823 Tombs of Moliere, Racine, Boileau, &c. in the collection of monuments at Paris — — *W. Purser*
- 824 A park entrance, designed agreeably to the style of the mansion, the residence of Lord O'Niel, Ireland *J. Papworth*
- 825 Sketch of Broad Gate, Exeter — — *W. E. Rolfe*
- 826 Design for the Caledonian Asylum, proposed to be erected in the Regent's park — — *G. Tappen*
- 827 Design for a public building — — *J. Cooper*
- 828 Design for a villa — — *S. Paterson*
- 829 Portrait of a lady — — *S. Joseph*
- 830 Portrait of His Majesty, impression from a medal die — — *T. Wyon, jun.*
- 831 Portrait of Mr. Henderson — — *H. Cornman*
- 832 Portrait of Mrs. Rickford — — *S. Joseph*
- 833 A frame containing a portrait of Mr. Girard, portrait painter in Paris, a cast from an intaglio ; young Hercules, an intaglio in cornelian, and a cast ; a cameo of the Emperor Alexander of Russia, in shell ; Jupiter Serapis, a cameo in onyx ; female head, a study, onyx ; St. George, a cast from a cameo ; an English gentleman, and Prince Bogdan, casts from intaglios *J. Caputi*
- 834 Portrait of a clergyman — — *S. Joseph*
- 835 Portrait of R. Bowyer, Esq. — — *Miss C. Andras*
- 836 Europe restored by the assistance of Britannia ; from a design of H. Howard, R. A. impression from a reverse medal die — — *T. Wyon, jun.*
- 837 A frame containing Nessus and Dejanira, a proof from a gem ;—design for a dispensary seal : Hygeia presenting the staff of Esculapius to Charity *W. Barnett*
- 838 A frame containing impressions from engravings in stone, of King Gustavus Adolphus of Sweden, Buonaparte, the present Queen of Sweden, Hercules and Antiope, Apollo, Hercules and Cacus, the late King of Prussia, Endymion, and the late Count Bernstoff — — *Jacobson*
- 839 Portrait of J. Pugh, Esq. — — *S. Joseph*
- 840 Jupiter and Leda, an impression from an intaglio — — *T. Warner*
- 841 Portrait of a Lady — — *S. Joseph*

- 842 Alexander the First, Emperor of Russia, representing Rodomisl, a Slavonian prince (a most celebrated warrior) who reigned at Novogorod in the early period of the Christian era. The battle of Leipsig is represented round the shield by the combatants, who are rescuing the female figure seated upon the firm pedestal symbolical of social order; her enemies in the back ground are flying with shame and confusion; the centre of the shield, encircled by a wreath of laurel, encloses the Russian eagle. Round the portrait, in Russian characters, "Rodomisl of the 19th century" — *Count Tolstoy, H.*
- 843 Portrait of Marshal Prince Blucher — — *Miss C. Andras*
- 844 An impression from an intaglio, of Marshal Blucher *J. Wicksteed*
- 845 Portrait of a young lady — — *T. Merrifield*
- 846 Interior of Worcester cathedral — — *H. S. Storer*
- 847 North-west view of Crewkerne church, Somersetshire *W. Soward*
- 848 A design proposed for the erection of a church for the parish of St. Mary-le-bone — — *J. Clemence, jun.*
- 849 Design for a mansion — — *E. Treaves*
- 850 Design for a Naval Pillar, to commemorate the achievements of departed Heroes, whose gallant exploits are the boast of England and the admiration of the world *S. Erlam*
- 851 Sketch for an altar-piece, in the private chapel at the seat of a nobleman, intended to combine in its structure, architecture, sculpture, and painting — *J. Papworth*
- 852 The choir of Salisbury cathedral — — *F. Nash*
- 853 A small vestibule to a house lately erected at Harrow-on-the-hill, for the Rev. J. M. Cunningham, vicar *W. Brooks*
- 854 The palace of Aladdin : A sketch.—Arabian Nights, vol. iii. *A. Sawney, H.*
- 855 Design for a military dépôt — — *J. Holland*
- 856 View of Shoreditch church — — *J. Marvin*
- 857 Two designs for a cascade in Hyde-park — *J. Wyatt*
- 858 The Oracle of Mercury : a Hermes in the market-place of Patræ. Vide Taylor's Pausanias, Achaiacs, book vii. c. 22.—The Hermes were not only used as marks for boundaries to land, amongst the ancients, but adorned the door-posts of the Athenian houses and temples, as the god protector against thieves — *J. Gandy, A.*
- 859 Interior of the staircase, in the style of the house at Long-leat, the seat of the Marquis of Bath — *J. Wyatt*

- 860 The Monument of London, drawn from admeasurements
taken August 1813 — — *D. Alexander, jun.*
- 861 Design for a church — — *J. Robson*
- 862 Design for a building, to contain the four courts of judica-
ture, viz. Chancery, Exchequer, Common Pleas, and
King's Bench — — *A. Ainger*
- 863 Design for a group of buildings for a nobleman's park,
comprising a picture-gallery, library, music-room,
conservatory, and billiard-room — — *C. Barry*
- 864 Design for a public bath — — *J. Roper*
- 865 South-east view of Blenden-hall, Kent, the seat of J. Smith,
Esq. M. P. — — *J. Shaw*
- 866 Design for alteration and improvement of a mansion in
Poland, for General Count Pack, in the Russian
service — — *C. Jearrad*

MODEL ACADEMY.

SCULPTURE.

- 867 A statue in marble, of an African negro, composing part of
a group in a monument to Mr. Fox — — *R. Westmacott, R. A.*
- 868 A colossal bust of His Majesty in marble, for the County-
hall at Carlisle — — *C. Rossi, R. A.*
- 869 Menelaus defending the dead body of Patroclus — — *T. Denman*

"Oppos'd to each that near the carcass came,

His broad shield glimmers, and his lances flame."

Pope's Homer's Iliad, Book 17th.

- 870 A candelabrum — — *T. Papworth*
 871 Leonidas opposing the Persians at the straits of Thermopylae — — *J. E. Hinchliff*

“ For one last effort, then his scattered strength
 Recalled, and wheeling with resistless force
 His massy buckler; dashed the brazen verge
 Against the Persians' forehead.”

From the poem of Leonidas, by R. Glover, B. ix, line 688.

- 872 Apollo discharging his arrows against the Greeks *E. H. Bailey*

“ Bent was his bow, the Grecian hearts to wound.”

Vide Homer's Iliad, Book 1st.

- 873 Bust of the late General Moreau — *C. Prosperi*
 874 Model for a bust of Lord Lascelles — *G. Garrard, A.*
 875 Half size model of a national monument, to be erected in St. Paul's, to the memory of the late Colonel Sir W. Myers — — *J. Kendrick*
 876 Model for the national tabular monument in honour of Major General Sir Isaac Brooks, who fell at Queens-town, in Upper Canada. A military monument, on which are placed the sword and helmet of the deceased, a votive record supposed to be raised by his companions to their honoured commander. His corse reclines in the arms of a British soldier, whilst an Indian pays the tribute of regret his bravery and humanity elicited — *R. Westmacott, R. A.*
 877 The fall of Phaeton : model for a salver — *G. Garrard, A.*
 878 Group, representing objects of benevolence; part of a monument to be erected in Westminster Abbey, in memory of the late Earl of Normanton, Archbishop of Dublin — — *J. Bacon*
 879 Model for a bust of Prince Hoare, Esq. Secretary for Foreign Correspondence to the Royal Academy *G. Garrard, A.*
 880 Model of a design of a capital for the columns of the Caldonian Asylum — — *R. Horn*
 881 Bust of the Bishop of Winchester — — *P. Turnerelli*
 882 Bust of Mr. F. L. Chantrey — — *F. A. Lege*
 883 Bust of Dr. Thornton, member of the Royal London College of Physicians, &c. — *H. Hopper*

- 884 Bust of Miss Freeman — — *E. Physick*
 885 Model for a bust of Sir T. Frankland, Bart. *G. Garrard, A.*
 886 Bust of J. Watt, Esq. — — *F. L. Chantrey*
 887 Model for a bust of the Hon. Miss Lascelles, modelled in
 1813 — — *G. Garrard, A.*
 888 Bust of Lord Erskine — — *J. Nollekens, R. A.*
 889 Bust of the Rev. C. Burney, D. D. *J. Nollekens, R. A.*
 890 Bust of Field-marshal Lord Beresford — *H. Hopper*
 891 Bust of Dr. Kitchener — — *J. Kendrick*
 892 Bust of Dr. Leach — — *W. Scouler*
 893 Model for a bust of Sir J. Gilpin, M. D. late Inspector-
 General of the fortress of Gibraltar *G. Garrard, A.*
 894 Bust of Field-marshal Prince Blucher — *P. Turnerelli*
 895 Bust of the Earl of Egremont — *J. Nollekens, R. A.*
 896 Ulysses throwing the rocky fragment — *C. Bone*

"Fierce from his arm th' enormous load he flings."

Odyssey, Vol. I. Book viii.

- 897 Model for a bust of His Grace the Duke of Wellington in
 his Marshal's uniform, executed at the instance of a
 Committee of Gentlemen, subscribers to a proposed
 equestrian statue of His Grace: this cast is prepared
 for Her Majesty's apartments at Windsor *G. Garrard, A.*
 898 Model for a bust of a gentleman — — *G. Garrard, A.*
 899 Bust of E. Kean, Esq. — — *S. Joseph*
 900 A statue in stone, of a lady, to be erected in Ireland
 J. Flaxman, R. A.
 901 A monument to be executed in marble, to be erected in
 the Factory-house at Canton, in China: History giv-
 ing to posterity the virtues of the gentleman it is in-
 tended to commemorate *C. Rossi, R. A.*
 902 Love reposing — — *P. Cardelli*
 903 Bust of the Principal of Bernard's Inn, for the Society *S. Joseph*
 904 Bust of His Grace the Duke of Wellington *H. Hopper*
 905 Bust of Lord Hill — — *H. Hopper*
 906 Bust of a gentleman — — *T. Papworth*
 907 Model for a monument in memory of Robert Burns, the
 Ayrshire poet — — *D. Dunbar*
 908 Bust of J. Shaw, Esq. — — *W. Turner*

FINIS.

M

COUNCIL ROOM,

In which are deposited the Works presented by the Academicians
on their Election.

No.	Description.	Artist.	Year presented in.
1	Bacchanalian	J. Ward, R. A.	1812
2	Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.—Edda of Sæmundus)	H. Fuseli, R. A.	1792
3	Venus and Cupid	H. Bone, R. A.	1812
4	Boys digging for a Rat	D. Wilkie, R. A. ..	1812
5	Bust of Lord Thurlow	C. Rossi, R. A.	1801
6	A Bacchanalian Groupe in Bronze	W. Theed, R. A. ..	1813
7	Gipsy Girl	T. Lawrence, R. A. .	1794
8	Equestrian Statue of His present Majesty	A. Carlini, R. A.	1769
9	Ganymede : Alto relievo in marble	R. Westmacott, R. A.	1812
10	Marble Head—Sickness	J. Bacon, R. A.	1778
11	Peasant Boy	R. Westall, R. A. ..	1794
12	Landscape	Sir F. Bourgeois, R. A.	1792
13	An Eagle and Vulture disputing with a Hyæna ..	P. Reinagle, R. A. ..	1812
14	Landscape	T. Gainsborough, R. A.	1769
15	Age and Infancy	J. Opie, R. A.	1786
16	Don Quixote and Sancho	R. Smirke, R. A.	1792
17	Morning	A. W. Callcott, R. A.	1810
18	Venus and Adonis	T. Phillips, R. A. ..	1808
19	Death of Virginia	H. Tresham, R. A. ..	1799
20	Landscape	E. Garvey, R. A. ..	1782
21	Portrait of Sir W. Chambers	Sir J. Reynolds, R. A.	1770
22	Flowers	{ Mary Moser, now } { Mrs. Lloyd, R. A. }	1770
23	Boy and Kitten	W. Owen, R. A. ..	1806
24	Prospero and Miranda	H. Thomson, R. A. ..	1804
25	A Coast Scene	J. Farington, R. A. .	1785

No.	Description.	Artist.	Year painted or engraved.
26	Landscape	{ P. J. De Loutherbourg, R. A. }	1780
27	Samson and Delilah	J. F. Rigaud, R. A.	1783
28	Portrait of His R. H. the Prince of Wales	Sir W. Beechey, R. A.	1798
29	Dorinda wounded by Silvio.—Pastor Fido	S. Woodforde, R. A.	1807
30	View of the Gauts at Benares	W. Hodges, R. A.	1787
31	Horses	S. Gilpin, R. A.	1797
32	The Tribute Money	J. S. Copley, R. A.	1786
33	Portrait of Sir J. Reynolds	{ Sir J. Reynolds, } { P. R. A. }	1770
34	Portrait of J. Hoppner, R. A.	J. Hoppner, R. A.	1809
35	View of Dolbaddern Castle, North Wales	J. M. W. Turner, R. A.	1801
36	Belisarius	M. A. Shee, R. A.	1808
37	Flowers	{ Mary Moser, now } { Mrs. Lloyd, R. A. }	1769
38	Children	W. Peters, R. A.	1777
39	Jael and Sisera.—Judges, iv. 21	J. Northcote, R. A.	1787
40	Vertumnus and Pomona	W. Hamilton, R. A.	1789
41	Peasant Boy	F. Wheatley, R. A.	1791
42	Hindoo Temples at Bindrabund on the Jumna	T. Daniell, R. A.	1799
43	Charity	T. Stothard, R. A.	1794
44	Christ blessing little Children.—Mathew, ch. xxii. } ver. 21	B. West, Esq. R. A.	1769
45	The Four Angels loosed from the River Euphrates } —Revelations, chap. ix. ver. 15	H. Howard, R. A.	1808
46	Apollo and Marpessa : Marble bas relief	J. Flaxman, R. A.	1800
47	A falling Giant : Marble Statue	T. Banks, R. A.	1786
48	A Scene in Otaheite	J. Webber, R. A.	1791
49	Portrait of Mr. Bromfield, Surgeon	F. Cotes, R. A.
50	Ditto of N. Hone, R. A.	N. Hone, R. A.
51	Portrait of T. Gainsborough	T. Gainsborough, R. A.
52	Architectural Elevation	J. Yenn, R. A.	1791
53	Design for a New House of Lords, &c.	J. Soane, R. A.	1802
54	Shipping	D. Serres, R. A.	1769

<i>No.</i>	<i>Description.</i>	<i>Artist.</i>	<i>Year presented in.</i>
55	Demoniac	G. Dawe, R. A. ..	1814
56	Restoration of the Acropolis of Athens	R. Smirke, jun. R. A.	1812
57	Design for a Mausoleum	J. Wyatt, R. A. ..	1785
58	Portrait of W. Hunter, M. D.	M. Chamberlin, R. A.	1769
59	Naomi and Ruth	J. Russell, R. A. ..	1788
60	Cottagers	W. R. Bigg, R. A.	1814

The Paintings in the centre Compartments of the Ceiling are by B. West, P. R. A.

The Circular Picture represents the Graces unveiling Nature: those surrounding it, the Four Elements.

The Four large oval Paintings at the extremities of the Ceiling, represent Composition, Invention, Design, and Colouring, and are executed by Angelica Kauffman, R. A.

In the Angles of the Ceiling are Four Heads by Biaggio Rebecca, A. R. A.

The Portraits of the King and Queen, at the Head of the Room, are painted by Sir J. Reynolds, P. R. A. and were presented to the Royal Academy by its Most Gracious Founder.

A LIST OF THE MEMBERS'

OF THE

Royal Academy of Arts in London, 1815.

ACADEMICIANS.

Beechey, Sir William	Howard, Hen. Esq. <i>Sec. and Trustee</i>	Soane, John, Esq. <i>Professor in Architecture</i>
Bone, Henry, Esq.	Lawrence, Sir Thomas	Smirke, Robert, jun. Esq.
Bigg, W. R. Esq.	Lloyd, Mary	Turner, Joseph Mallord William, Esq. <i>Prof. in Perspective</i>
Copley, John Singleton, Esq.	Marchant, Nathaniel, Esq.	Thomson, Henry, Esq.
Cosway, Richard, Esq.	Nollekens, Joseph, Esq.	Theed, William, Esq.
Calcott, Aug. Wall, Esq.	Northcote, James, Esq.	West, Benj. Esq. <i>President and Trustee</i>
Dance, George, Esq. <i>Aud. and Trustee</i>	Owen, William, Esq.	Westall, Richard, Esq.
Daniell, Thomas, Esq.	Phillips, Thomas, Esq.	Woodforde, Samuel, Esq.
Dawe, Geo. Esq.	Rossi, Charles, Esq.	Wilkie, David, Esq.
Farington, Joseph, Esq. <i>Aud.</i>	Reinagle, Philip, Esq.	Ward, James, Esq.
Flaxman, John, Esq. <i>Professor in Sculpture</i>	Smirke, Robert, Esq.	Westmacott, Rich. Esq.
Fuseli, Henry, Esq. <i>Keeper, Professor in Painting</i>	Stothard, Thomas, Esq.	Yenn, John, Esq. <i>Treasurer and Trustee</i>
	Shee, Martin Archer, Esq.	

ASSOCIATES.

Elias Martin,	Archer James Oliver,	Alfred Edward Chalon,
Horace Hone,	Samuel Drummond,	William Hilton,
John Downman,	George Arnald,	George Francis Joseph,
George Garrard,	Henry Raeburn, R. A.	Ramsay Rich. Reinagle,
Joseph Gandy,	Elect,	William Collins.
Theophilus Clarke,	Edward Bird, R. A. Elect,	
William Daniell,	William Westall,	

ASSOCIATE ENGRAVERS.

Joseph Collyer,	James Fittler,
James Heath,	John Landseer,
Anker Smith,	William Ward.

The Lord Bishop of Salisbury, *Chaplain.*

Anthony Carlisle, Esq. F. R. S. *Professor in Anatomy.*

The Rev. Charles Burney, D.D. *Professor in Ancient Literature.*

Prince Hoare, Esq. *Professor for Foreign Correspondence.*

LIST of the EXHIBITORS, 1815,

With their Places of Abode.

The Figures at the End of the Exhibitors' Names, refer to the corresponding Numbers in the Catalogue, specifying the respective Performances.

A

- ARNALD, GEORGE. A. Landscape Painter to His Royal Highness the Duke of Gloucester, 5, Fitzroy street, Fitzroy square—186, 205
 Ainger, A. at Mr. Ainger's, 22, Everett street, Russell square—862
 Aitchison, G. at Mr. Seward's, 39, Craven street—761
 Alexander, D. jun. Blackheath—860
 Allan, W. 15, Henrietta street, Brunswick square—17, 147, 166
 Allston, W. 8, Buckingham place, Fitzroy square—299
 Andras, Miss C. Modeller in Wax to Her Majesty, 80, Pall-mall—835, 843
 Ainsley, Mrs. Otto-house, North End, Hammersmith—321
 Artaud, W. 44, London street, Fitzroy square—259, 272, 396
 Athow, T. 10, New Road, Fitzroy square—133
 Atkinson, J. A. 43, Frith street, Soho—341

B

- BEECHEY, Sir WILLIAM, R. A. Portrait Painter to Her Majesty, and to His Royal Highness the Duke of Gloucester, 13, Harley street, Cavendish square—97, 159, 164, 228, 305, 311

- BONE, HENRY, R. A. Enamel Painter in Ordinary to His Majesty, and Enamel Painter to His R. H. the Prince Regent, 15, Berners street—412, 419, 418, 419, 715
 BIGG, WILLIAM REDMORE, R. A. 123, Great Russell street, Bedford square—80
 BIRD, EDWARD, R. A. Elect, Bristol—51
 Bacon, J. 17, Newman street—878
 Bailey, E. H. 15, Clarendon square, Somers' Town—872
 Barbor, H. Nottingham—140
 Barenger, J. at Messrs. Tattersall's, Hyde-park corner—331
 Barnett, W. Seal Engraver and Medallist to His R. H. the Prince Regent, 48, Pall-mall—837
 Barney, J. Flower and Fruit Painter to His R. H. the Prince Regent, 36, Marsham street, Westminster—198, 436, 516
 Barrett, J. Park street, Westminster—612
 Barrow, J. 1, Weston place, St. Pancras—748
 Barrow, J. jun. as above—705
 Barry, C. at Messrs. Middleton and Bailey's, Lambeth—863
 Bassett, C. H. 20, Paragon buildings, Bath—779
 Bass, W. 3, York street, Covent Garden—328, 641
 Bate, F. 43, Berners street—333
 Baynes, T. M. 28, Great Titchfield street, Foley place—548, 712, 758
 Behnes, W. 7, Delahay street, Westminster—476, 678
 Belisario, J. M. 5, Sidmouth street, Mecklenburgh square—565
 Bell, E. North End, Fulham—674, 672, 675, 676
 Bennett, W. M. Frith street, Soho—127
 Benson, J. 6, Holborn court, Gray's Inn—784
 Benwell, S. 5, Caermarthen street, Fitzroy square—772

AN ALPHABETICAL LIST OF THE EXHIBITORS.

Bestland, C. West End, Hampstead—531
 Biedermann, C. 59, Wells street, Oxford street—390
 Brighty, G. M. 46, Red Lion street, Red Lion square—783
 Brockdon, W. 36, Newman street—24, 161
 Brooks, W. 52, Doughty street—853
 Browning, L. 32, South Molton street—791
 Broom, J. 60, Warren street, Fitzroy square—62, 83, 142
 Bone, H. P. 47, Charlotte street, Portland place—141, 265, 298
 Bone, C. 15, Clarendon street, Clarendon square, Somers' Town—896
 Bone, R. T. 15, Berners street—132
 Bone, W. as above—700
 Boalt, A. S. Stag Brewhouse, Westminster—462
 Buck, A. 14, Bentinck street, Manchester square—412
 Buckler, J. Bermondsey, Surrey—789, 795, 810
 Buckler, J. C. jun. Spa road, Bermondsey—798, 820
 Burch, H. 8, Howland street, Fitzroy square—624, 643
 Burgess, H. W. 46, Sloane square, Chelsea—506, 582, 587
 Burgess, J. C. 2, Queen street, King's road, Chelsea—511
 Burnell, B. 136, New Bond street—64, 226, 757

C

CALLCOTT, AUGUSTUS WALL, R. A. Kensington Gravel Pits—66
 CHALON, ALFRED EDWARD, A. 71, Great Titchfield street—91, 111, 601, 646, 652, 708, 737
 COLLINS, WILLIAM, A. 118, Great Portland street, Cavendish square—29, 246, 307
 Cason, W. Draughtsman and Painter of Architecture, &c. to His R. H. the Duke of York, 4, North street, Westminster—775
 Caputi, J. 3, St. Alban's street, Pall-mall—833
 Cardelli, F. 22, Gerrard street, Soho—902
 Carbonnier, C. 26, Gerrard street, Soho—606, 608
 Carse, A. 2, Grenville street, Clarendon square, Somers' Town—13, 491
 Carter, T. Bermondsey—401
 Cawse, J. 1, Russell street, Covent Garden—52, 233, 326, 368, 528
 Chalton, H. B. Animal Painter to Their R. H. the Prince Regent, the Princess Charlotte of Wales, and the Duke and Duchess of York, 23, Beaumont street, Devonshire place—49, 74, 384, 397, 495

Chalon, J. J. 71, Great Titchfield street, Mary-le-bone—214, 222
 Chamberlin, M. Eagle house, Blandford, Dorsetshire—224, 376
 Chantrey, F. L. 13, Eccleston street, Pimlico—886
 Chantry, N. 2, Swallow street, Oxford street—105
 Childe, E. 13, Grove, Horseferry road, Westminster—309
 Childe, J. W. 404, Strand—668
 Clayton, A. B. at Mr. Wood's, Princes street, Finsbury square—773
 Clemence, J. jun. 11, Northumberland street, St. Mary-le-bone—848
 Clennell, L. 33, Penton place, Pentonville—504
 Clint, G. 33, Little Russell street, Bloomsbury—553, 621, 651, 713
 Clover, J. 61, Berners street—107, 113
 Condé, P. 9, Upper Mary-le-bone street, Fitzroy square—744
 Constable, J. 63, Upper Charlotte street, Fitzroy square—29, 146, 215, 268, 310, 415, 446, 510
 Cooper, A.—33, 57, 68, 78, 260, 261, 275
 Cooper, J. 8, Phillip's Buildings, Somers' Town—827
 Cormack, N. 33, New Bond street—53, 696
 Cornman, H. 29, Newman street—831
 Cossé, L. 27, Newman street—251, 379
 Cotton, Miss—638
 Craig, W. M. Painter in Water Colours to Her Majesty, and Miniature Painter to Their R. H. the Duke and Duchess of York, 88, Charlotte street, Rathbone place—403, 424, 502, 661
 Craig, H. as above—564
 Cranmer, C. 23, Marsham street, Westminster—365
 Cregan, M. 13, Cockspur street—323, 339, 347, 395
 Creighton, J. jun. 2, Pleasant row, Hackney—806
 Cundy, T. Ranelagh street, Pimlico—787
 Candy, T. jun. as above—763

D

DANIELL, THOMAS, R. A. 12, Charlotte row, New road, Mary-le-bone—129, 220
 DAWE, GEORGE, R. A. 23, Newman street—15, 179, 193, 210, 223
 DANIELL, WILLIAM, A. 9, Cleveland street, Fitzroy square—271, 301, 452
 DRUMMOND, SAMUEL, A. 14, Church street, Soho—145, 165, 178, 257, 266, 289, 312, 380
 Davis, J. P. 36, Newman street—170, 184, 482
 Davison, W. 29, Suffolk street, Charing Cross—217

AN ALPHABETICAL LIST OF THE EXHIBITORS.

Dejne, C. 33, Charles street, Middlesex Hospital—247, 249
 Delamotte, W. R. M. College near Bagshot—211, 348
 Derby, W. 39, Chalfon street, Somers' Town—98, 430, 549
 Denman, T. 39, Frederick place, Hampstead road—869
 De Fleury, J. Upper North place, Gray's-inn road—26, 359
 Dennis, J. Hackney Grove—336
 De Wilde, S.—188
 Dewint, P. 10, Percy street—290
 Deykes, J. 2, Thavies Inn, Holborn—771
 Dighton, D. Military Painter to His R. H. the Prince Regent, 9, Margaret street, Cavendish square—481
 Dixon, W. 3, Catherine street, Limehouse fields—709, 719
 Draper, G. 86, St. Martin's lane—813
 Drummond, Rosemina, 14, Church street, Soho square—614
 Dunbar, D. 25, Ebury street, Chelsea—907
 Dunn, A.—532, 613, 694

E

Earle, A. 56, Warren street, Fitzroy square—471
 Eaton, J. B. 22, Charlotte street, Blackfriars road—12, 306
 Edouart, A. 46, Rathbone place—680, 697
 Edridge, H. 64, Margaret street, Cavendish square—426, 427, 429, 435, 439, 440, 441, 739
 Elliot, R. B.—600
 Engleheart, J. D. 88, Newman street—550, 724
 Erlam, S. 20, Green street, Grosvenor square—850
 Estry, W. 20, Surrey street—181, 182, 294

F

FLAXMAN, JOHN, R. A. Professor in Sculpture, and Sculptor to His Majesty, Buckingham street, Fitzroy square—990
 FITTLER, JAMES, A. E. Engraver to His Majesty, 62, Upper Charlotte street, Fitzroy square—404
 Fagan, R. Esq. His Majesty's Consul General for Sicily—431
 Farret, T. 21, Eresham buildings, Somers' Town—639

Field, J. at Mr. Miers's, 111, Strand—698, 609, 681
 Firdlater, W. 25, Dean street, Fetter lane—759
 Fox, E. 1, Evelyn's buildings, Oxford street—136, 218, 489
 Fox, M. at Messrs. J. Piercy and Son's, Tickenham street, Golden square—151
 Francia, L. Painter in Water Colours to Her R. H. the Duchess of York, 1, South street, Finsbury square—219, 230, 231, 334
 Fudge, J. 46, Sloane square, Chelsea—580

G

GARRARD, GEORGE, A. 23, Old Bond street, and 4, Queen's buildings, Knightsbridge—288, 874, 877, 879, 885, 887, 893, 897, 898
 GANDY, JOSEPH, A. 51, Greek street, Soho—770, 782, 799, 868
 Gainsford, F. G. 33, Newman street, Oxford street—84, 381
 Gardiner, Sarah, 20, Princes street, Cavendish square—752
 Gastineau, H. Denmark row, Camberwell—732
 Gear, J. Marine Painter to His R. H. the Duke of Sussex, 28, Holywell street, Strand—546, 547
 Geddes, A. 5, Conduit street—157, 234, 304, 344, 363, 382
 Geddes, Miss, 55, Great Marlborough street—72
 Gilbert, J. F.—461
 Goddard, J. 8, Lower Grosvenor street, and 150, Drury lane—542, 562, 633, 682, 721
 Green, J. 9, Little Argyll street—4, 60, 609, 649
 Green, Mrs. as above—630
 Green, J. Richmond, Surrey—740
 Grimaldi, W. Enamel Painter to His R. H. the Prince Regent, and Enamel and Miniature Painter to His R. H. the Duke and Duchess of York, 37, East street, Lamb's Conduit street—553, 557
 Grimani, F. 33, Westmoreland place, City road—666
 Groves, J. 21, Charlotte street, Bedford square—447
 Gwynn, W. 3, Queen street, Oxford street—698

H

HOWARD, HENRY, R. A. Secretary, 5, Newman street—55, 70, 116, 144, 297

AN ALPHABETICAL LIST OF THE EXHIBITORS.

HONE, HORACE, A. Miniature Painter to His R. H. the Prince Regent, 4, Park place, St. James's street—421, 693, 701, 716
 HEATH, JAMES, A. E. Engraver to His Majesty, and His R. H. the Prince Regent, 15, Russell place, Fitzroy square—399
 Haines, W. 3, Boyle street, Saville row—515, 655, 710
 Hakewill, Mrs. J. Alpha Grove road, Regent's Park—7, 9
 Hall, R. 112, St. Martin's lane—354
 Halls, J. J. 46, Great Marlborough street—185, 189
 Hammond, J. 47, Greek street, Soho square—472
 Hammond, Mrs. as above—571
 Hardie, R. 2, Seymour place, Bryanston square—604
 Harding, J. D. Church row, Greenwich—468
 Harley, G. 31, Lamb's Conduit street—521
 Harlow, G. H. 61, Dean street, Soho square—112, 150, 174, 180, 190, 340
 Hatper, J. Wednesday, Staffordshire—266
 Harriott, W. H. West Hall, Mortlake—172
 Harris, W. at Mr. J. Wyatt's, 50, Lower Brook street, Grosvenor square—762, 819
 Harris, J. 28, Mansion-house street, Kennington, Surrey—273, 274
 Hastings, E. 9, Alfred place, Bedford square—23, 240, 688
 Houghton, M. Keeper's Apartments, Royal Academy—532, 537
 Hayes, J. 16, Henrietta street, Covent garden—338, 357, 530
 Hayter, — sen. 60, Wells street, Oxford street—524, 545, 566, 727
 Hayter, Master J. as above—450
 Hayter, G. 5, Woodstock street, Bond street—213, 252, 647
 Hazlitt, J. 109, Great Russell street, Bloomsbury—27, 302, 373
 Henderson, E. M., Stockwell—734
 Henderson, P. 51, Rathbone place—329, 625, 626
 Hervé, H. 12, Cheapside—535, 657
 Hervé, C. as above—576, 640
 Hervé, P. 3, Linney court, Queen street, Bloomsbury—706
 Higton, J. 3, London street, London road, Southwark—378
 Hill, J. Forty hill, Enfield—83
 Hills, R. 15, London street, Fitzroy square—400
 Hinchliff, J. E. 29, Frederick place, Hampstead road—871
 Holland, T. C. 9, Percy street, Bedford square—32, 90, 92, 108, 117, 374
 Holland, J. 24, Upper Edmund street, St. Pancras—855
 Hopper, H. 13, Wigmore street, Cavendish square—883, 890, 904, 905

Hoppner, L. Charles street, St. James's square—235, 362, 370, 393
 Horn, R. 3, Vernon place, Bloomsbury square—880
 Howitt, S. 18, Princes street, Cavendish square—457
 Hudson, W. 75, Cheapside—575, 579, 725
 Huey, A. 15, Howard street, Strand—536
 Hughes, G. 13, Sydney place, City road—19
 Hutchins, T. at Mr. Hopper's, 42, Upper Berkley street, Portman square—764

I & J

JOSEPH, GEORGE FRANCIS, A. 36, Percy street, Bedford square—39, 100, 229, 279, 315
 Ibbetson, J. T. 26, Edward street, Portman square—361, 467
 Inman, W. S. at Mr. Chawner's, 82, Upper Guildford street, Russell square—760
 Inwood, C. F.—815
 Inwood, W. Southampton place, New road—817
 Inwood, H. W. jun. as above—802
 Ireland, J. 12, Great Titchfield street—793
 Irvine, H. 5, Newman street—86
 Jackson, J. 7, Newman street—56, 232, 595, 596, 597, 605, 607, 637
 Jacobson, —, Engraver in Stone and Medaller to His Danish Majesty, member of the Royal Academies of Arts in Copenhagen and Stockholm—838
 Jay, W. 14, Beaufort buildings, Strand—816
 Jarrad, C. 260, Oxford street—866
 Jennings, S. 46, Rathbone place—728
 Jones, Miss, Miniature Painter to Her R. H. the Princess Charlotte of Wales, 127, Mount street, Berkley square—622
 Jones, G. 74, Great Portland street—295, 386
 Jones, Eliza, 23, Mortimer street, Cavendish square—578, 659, 679, 695
 Jones, T. Temple street, Newington Butts—486
 Joseph, S. 68, Newman street—829, 832, 834, 839, 841, 899, 903

K

Kearse, Mrs. (late Miss Lawrance), 48, Foley street, Foley place—513, 526, 674
 Keanam, Windsor, or Mr. Moody's, Bolt in Tun, Fleet street—648

AN ALPHABETICAL LIST OF THE EXHIBITORS.

Keenan, J. Portrait Painter to Her Majesty, Windsor—171, 320, 356
 Kelly, N. York, and at 18, Union street, Somers' Town—479
 Kendrick, J. 6, Upper Mary-le-bone street, Fitzroy square—875, 891
 Kendrick, Miss E. E. as above—664
 Kennion, C. J. Carburton street, Fitzroy square—581, 755
 Keyes, G. J. 51, Paddington street, High street, St. Mary-le-bone—503, 617, 730
 Kirch, H. Farcham, Hants—470, 493
 King, B. 5, Young street, Kensington—38
 Kirkby, T. 86, Newman street—248, 264

L

LAWRENCE, Sir THOMAS, R. A. Principal Painter in Ordinary to His Majesty, 65, Russell square—28, 65, 76, 109, 155, 163, 276
 Ladbroke, R. Norwich—73
 Landon, J. Mortlake, Surrey—103, 120
 Lane, S. 57, Greek street, Soho—81, 324
 Lane, W. 29, Duke street, St. James's—751, 753
 Lane, R. 42, Bury street, St. James's—785
 Laporte, Miss M. A. 21, Winchester row, Edgware road—48
 Leach, T. jun.—765
 Leachman, J. at Mr. Medland's, Newington, Surrey—780
 Lee, J. 21, Seymour place North, Euston square—642, 714
 Lege, F. A. 4, Arabella row, Pimlico—832
 Leithbridge, W. S. 30, Southampton street, Strand—487, 570, 574
 L'Evêque, Enamel Painter to Her R. H. the Princess Charlotte of Wales, 14, Brompton row—409, 410, 411, 420, 422
 Lewis, W. Carpenter's hall, London Wall—3, 8, 444, 598
 Lewis, F. C. 9, Southampton row, New road, Edgware road—351, 377, 499
 Linton, J. Distaff lane, Friday street—477 *
 Lloyd, J. at Mr. Hopper's, 42, Upper Berkeley street, Portman square—774, 809
 Lonsdale, J. 8, Berners street—82, 124, 135, 137, 237, 318

M

Maguire, J. 14, Distaff lane, Friday street—610
 Maliphant, G. 44, Green street, Grosvenor square—783

Mandy, J. C. 18, St. James's place, Hampstead road—200, 475, 603
 Manskirch, F. J. 3, Shepherd street, Oxford street—254
 Marvin, J. 6, Duke street, Manchester square—790, 856
 Maskill, Miss E. Mitre-court, Milk street—93
 Maskill, Miss M. as above—473
 Masquerier, J. J. 15, Edward street, Portman square—89, 508
 Mee, Anne, 66, Upper Berkeley street—702, 708
 Merrifield, T. 7, Princes street, Bedford row—845
 Millichip, T. 22, Cecil street, Strand—37, 371
 Morris, J. 31, Mount street, Grosvenor square—683
 Morse, S. F. B. 8, Buckingham place, Fitzroy square—352
 Morton, J. jun. 15, Eaton street, Pimlico—768
 Mulready, W. Kensington Gravel Pits—286
 Murphy, D. B. 12, Lower Brook street, Grosvenor square—560

N

NORTHCOTE, JAMES, R. A. 39, Argyll street—87, 169, 176, 204, 209, 212, 236, 284
 NOLLEKENS, JOSEPH, R. A. Mortimer street, Cavendish square—888, 889, 895
 Nash, F. 12, Howland street, Fitzroy square—195, 777, 852
 Nasmyth, P.—10
 Neale, J. F. 16, Bennett street, Blackfriars' road—167, 387
 Newton, W. J. 33, Argyll street—558, 623, 692, 723
 Nodder, R. P. 34, Tavistock street, Covent Garden—330, 391
 Nagent, T. 16, Cleveland street, Fitzroy square—484, 687

O

OWEN, WILLIAM, R. A. 51, Leicester square—5, 45, 59, 71, 128, 149, 287, 291
 OLIVER, ARCHER JAMES, A. 96, Jermyn street—121, 199, 227, 263, 317, 337

P

PHILLIPS, THOMAS, R. A. 8, George street, Hanover square—16, 58, 67, 134, 197, 221, 296

AN ALPHABETICAL LIST OF THE EXHIBITORS.

Papworth, T. 60, Newman street—370, 906
 Papworth, J.—794, 824, 851
 Parke, H. 67, Dean street, Soho square—342
 Parrish, J. 8, South Molton street, Grosvenor square—795
 Partridge, —, 7, London street, Fitzroy square—556
 Paterson, S. Holborn court, Gray's Inn—328
 Patten, W. jun. 84, Ludgate hill—722
 Peacock, M. 22, Marybone street, Golden square—392
 Physick, E. 23, Spring street, Portman square—384
 Pickersgill, H. W. 18, Soho square—114, 115, 175, 194, 206, 372
 Platt, S. 6, Great Castle street, Cavendish square—99, 126
 Plimer, N. 18, Paddington street—667
 Pocock, N. 12, Great George street, Westminster—119, 270, 498, 527
 Pocock, J. 33, Brewer street, Golden square—267, 345, 394, 437
 Polak, S. 130, Strand—629, 654
 Pope, A. 7, Albany court, Piccadilly—602
 Porter, G. at Mr. Chawncr's, 82, Guildford street, Russell square—786
 Powell, J. 32, Great Portland street—432, 445, 449, 509
 Prosser, C. 76, Norton street, Portland road—873
 Purser, W. Bennett street, Blackfriars—685, 823

R

ROSSI, CHARLES, R. A. Sculptor to His R. H. the Prince Regent, 21, Lisson grove, North Marylebone, near Paddington—368, 901
 REINAGLE, PHILIP, R. A. 47, Warren street, Fitzroy square—42
 RAEBURN, HENRY, R. A. Elect, Edinburgh—50, 75, 156, 277
 REINAGLE, RAMSAY RICHARD, A. 1, Upper Conway street, Fitzroy square—1, 46, 191, 278, 285, 314
 Rampling, C. 5, Goodge street—821, 822
 Ramsay, J. 26, Charles street, Cavendish square—25, 95, 154, 201
 Rehberg, F. Professor of the Royal Academy of Fine Arts at Berlin—398, 448, 474, 480, 483, 507
 Renton, T. 19, Pavement, Moorfields—47, 63
 Richmond, T. 42, Half Moon street—378
 Rigaud, S. 54, Pall Mall—152
 Roberts, J. 73, Berwick street, Oxford street—451

Robertson, A. Miniature Painter to His R. H. the Duke of Sussex, 33, Gerrard street, Soho—631, 645, 690, 691, 738
 Robertson, D. Hammersmith—800
 Robertson, J. 1, Great Chesterfield street, Marylebone—620, 731, 735
 Robinson, S. Albion street, Blackfriars' road—792
 Robinson, P. F. 215, Piccadilly—767, 808
 Robinson, I. 5, Nassau street, Middlesex Hospital—569
 Robson, J. 2, Great Marlborough street—814, 861
 Rodwell, T. 6, Knightsbridge—355
 Rolf, W. E. 13, Pickett street, Temple Bar—811, 825
 Roper, J. at D. R. Roper's, Stamford street, Blackfriars' road—864
 Ross, W. C. 8, Macclesfield street, Soho—350, 567, 568, 632, 634
 Ross, Master H. as above—563, 717
 Roth, G. sen. 58, Dean street, Soho square—464
 Roth, T. as above—561, 628, 650, 699

S

SHEE, MARTIN ARCHER, R. A. Cavendish square—22, 54, 79, 122
 STOTHARD, THOMAS, R. A. 28, Newman street—101
 SOANE, JOHN, R. A. Professor in Architecture, Lincoln's Inn Fields—769
 Samuel, G. Richmond buildings, Dean street, Soho—202, 253, 389
 Snodders, J. 4, Weymouth street, Portland place—803
 Santler, W. Ewell, Surrey—781
 Sartorius, J. N. 39, Bedford street, Covent Garden—353
 Sass, H. 50, Great Russell street, Bloomsbury square—44
 Satchwell, R. W. 59, Poland street, Oxford street—663, 704, 707, 718
 Savage, J. 34, Walbrook—805
 Sauerweid, A. 39, Great Pultney street, Golden square—458
 Scaze, J. 30, Moore street, Edgware road—797
 Schwanfelder, C. H. 33, Charles street, Middlesex Hospital, and Leeds, Yorkshire—407
 Scotney, F. 45, Great Russell street, Bloomsbury—662
 Scouler, W. 31, Norfolk street, Middlesex Hospital—892
 Seeley, J. Larkhall, Risc, Clapham—203

AN ALPHABETICAL LIST OF THE EXHIBITORS.

Segnier, J. 5, Buckingham street, Fitzroy square—187
 Sharp, M. W. 62, Newman street, Oxford street—106,
 177, 216, 303
 Sharples, G. 9, Fisher street, Red Lion square—514
 Shaw, J. 28, Gower street, Bedford square—865
 Shephard, G. 17, Great Ormond street, Queen square
 —327
 Shirreff, C. 38, Cumberland street, New road—541,
 544, 554
 Sillett, J. Norwich—125
 Simpson, J. 10, Carlisle street, Soho square—69
 Simpson, T. M. 4, Haymarket—383
 Singleton, H. as above—11, 30, 283, 463
 Singleton, Maria, 3, Mortimer street, Cavendish square
 —40
 Slater, J. 17, Newman street—747
 Slater, J. W. 75, Great Titchfield street, Oxford
 road—726
 Slous, G. 21, Golden square—160
 Smith, C. S. at Mr. J. Wyatt's, 50, Lower Brook
 street—776
 Smith, C. 3, Vauxhall walk, Lambeth—494
 Smith, Miss—720
 Soward, W. 241, Tottenham-court road—804, 847
 Spare, G.—431
 Stark, J. 48, Wigmore street, Cavendish square—269
 Stevens, J. 55, Poland street, Oxford street—250
 Stewardson, T. Portrait Painter to Her R. H. the Prin-
 cess of Wales, 14, Adam street, Adelphi—293, 343,
 375
 Stewart, A. 26, Princes square, or 30, Bishopsgate
 street—635
 Störer, H. S. Chapel street, Fentonville—846
 Stump, S. J. 172, New Bond street—551

T

TURNER, JOSEPH MALLORD WILLIAM, R.A.
 Professor in Perspective, Sandycroft Lodge, and
 Queen Anne street West—5, 94, 158, 192, 258, 281,
 292, 316
 THOMSON, HENRY, R. A. 15, Newman street—
 21, 96, 123
 Tallenmach, R. jun. Serle street—183
 Tannock, J. 35, Leicester square—319, 332
 Tappen, G. 8, Charles street, St. James's square—
 826
 Taragnols, J. 89, High Holborn—529
 Taylor, E. 25, Leadenhall street—543
 Taylor, T. jun. Wier street, Richmond—465, 466,
 788

Taylor, J. 12, Upper Titchfield street—346
 Taylor, W.—490
 Thicke, Miss E. 17, Duke street, Portland place—
 619, 644
 Thomas, W. 72, Newman street—358
 Thomson, W. J. 89, York place, Edinburgh—689
 Thompson, J. R. 29, Great Bath street, Cold Bath
 square—615
 Thorne, J. 1, Poland street, Oxford street—243, 686
 Tibbatts, J. Tyndal place, Islington—173
 Treaves, E. Brewer street, Golden square—849
 Trossarelli, J. 59, Charlotte street, Portland place—
 627, 698
 Trotter, Miss, Vale place, Hammersmith—496
 Tudor, J. O. 15, Featherston buildings—385
 Turner, C. 50, Warren street—736
 Turner, T. 6, Charlotte street, Portland place—425
 Turner, W. 7, Union street, Berkeley square—908
 Turnerelli, P. Sculptor to Her Majesty, 67, Newman
 street, Oxford street—881, 894

V & U

Varley, W. 49, Kenton street, Brunswick square—
 585, 589
 Violet, P. 1, Upper James street, Golden square—485,
 559, 577
 Uwings, T. 22, Carmarthen street, Tottenham-court
 road—478

W

WEST, BENJAMIN, P. R. A. Newman street—
 110
 WESTALL, RICHARD, R. A. 54, Upper Char-
 lotte street, Fitzroy square—102
 WOODFORD, SAMUEL, R. A. Great Marlbo-
 rough street—35, 131, 232
 WILKIE, DAVID, R. A. Phillimore place, Kenning-
 ton—118
 WARD, JAMES, R. A. Painter to His R. H. the
 Prince Regent, 6, Newman street—148, 168, 253
 300
 WESTMACOTT, RICHARD, R. A. 24, Mount
 street, Grosvenor square—867, 876
 WESTALL, WILLIAM, A. Dulwich—31, 43, 405,
 414, 428, 743, 745, 746
 WARD, WILLIAM, A. E. Engraver to Their R. H.
 the Prince Regent, and the Duke of York, 24, Buck-
 ingham place, Fitzroy square—408

A LIST OF THE HONORARY EXHIBITORS.

- Wallis, G. at Mr. Henderson's, 3, Verulam buildings,
Gray's Inn—2, 36, 322
- Ward, J. Richmond buildings, Dean street, Soho
square—61
- Warner, T. 194, Tottenham-court road—840
- Wate, W. 5, George street, Blackfriars' road—305
- Watson, G. Edinburgh, or 65, Charlotte street, Fitz-
roy square—41, 208, 349
- Wauthier, J. 30, Molyneux street—143
- Westoby, E. 163, Strand—665
- Whicheo, C. J. M. Marine and Landscape Painter to
His R. H. the Prince Regent, 1, Albion street,
Blackfriars' road—367, 492
- Whitcombe, T. 49, Clarendon square, Somers' Town—
162, 459
- Whitwell, Miss, South Crescent, Bedford square—539
- Wiche, J. 265, High Holborn—572
- Wicksteed, C. F. Denmark street, Soho—241
- Wicksteed, J. as above—138, 844
- Wilkins, J. H. 55, Marsham street, Westminster—
369
- Williams, R. 8, New Union street, Little Moorfields
—313
- Williams, W. 23, Duke street, Edinburgh—497
- Willson, T. 67, New Bond street—812
- Wilson, W. 53, Paddington street, Portman square—
585, 588, 670, 677
- Wilson, G. 20, Denmark street, Soho—335
- Wilson, J. 55, Marsham street, Westminster—34,
238, 466, 469
- Wilson, H. 41, Cleveland street, Fitzroy square—656
- Witherington, W. F. 19, Ratcliffe row, City road—
262, 361
- Wood, —, 1, Mason street, Old Kent road—366
- Woods, J. Princes street, Finsbury square—807
- Woolecott, C. 15, Villiers street, Strand—139, 540
- Woolford, J. E. H. at Messrs. J. Piercy and Son's,
Tichborne street, Golden square—153, 225
- Wright, T. 3, Foundling terrace, Gray's Inn road—
423
- Wright, T. as above—538
- Wright, T. T. at the Rev. T. Burnet's, Homerton—
512
- Wright, T. M. 24, Great Pultney street, Golden
square—244
- Wyatt, J. 50, Lower Brook street, Grosvenor square
—818, 857, 859
- Wyon, T. jun. His Majesty's Mint—330, 836

Z

- Zeigler, H. at Mr. Varley's; 44, Conduit street,
Bond street—520

HONORARY.

- C. J. Stephenson, Esq.—454
- Count Tolstoy—842
- J. D. Glennie—360
- Mrs. C. Long—104, 417, 525
- Sir G. Beaumont, Bart.—53, 77
- J. H.—455, 742
- W. Peart, Esq.—488
- C. Crammer—453, 500
- Miss Barry—618
- Miss Dredge—522
- T. Wright, Esq.—308
- H. H. White, Esq.—611
- R. Milburn—749
- Rev. R. H. Lancaster—207, 280
- Hon. Mary J. Eden—239, 242
- E. W. Foster—460
- J. Adams—694
- Rev. W. H. Carr—325
- C. D'Oyley, Esq.—636
- E. Landseer—443, 584
- A. Sawney—854
- J. Britton, F. S. A.—599
- J. C. D.—501
- G. Walker, Esq.—517, 518, 756

A LIST OF THE HONORARY EXHIBITORS.

J. S. Hayward—801
Miss Chapman—523
E. V. Utterson—590, 591, 593
Miss M. Boulogne—729
Sir W. Elford, Bart.—388
Miss Eliz. Elford—433
J. Nixon, Esq.—583
P. Hoare—684
Miss Dubuisson—18
J. D. Paul—85, 130
A Lady—406

J. W. Denby—438
W. G. Moss—402, 616
Miss H. A. E. Jackson—14
Miss Kirkman—456, 673
F. Cunliffe, Esq.—196
Miss Kentish—778
Miss Parkinson—416
W. J. P.—711, 741
W. J. H.—750, 754
Hales, Miss—552
A Young Lady—592